

Oregon Science Fiction Conventions, Inc. presents



June 30-July 3, 1995 Portland, Oregon

Red Lion Jantzen Beach and Red Lion Columbia River Hotels

Writer Guest of Honor: Vernor Vinge Fan Guest of Honor: Elayne Pelz Artist Guest of Honor: John R. Foster Science Guest of Honor: Ray Villard

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This Pocket Program was edited and laid out by David D. Levine, who also did the cover.

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Program Notes

- "(CR)" denotes rooms in the Red Lion Columbia River (the non-party hotel); "(JB)" denotes rooms in the Red Lion Jantzen Beach (the party hotel).
- See the daily convention newsletter for last-minute schedule changes.
- Most program items are scheduled into 90-minute slots. However, they should last at most 75 minutes (1 hour 15 minutes), allowing 15 minutes for everyone to get to their next panel (which will be, of course, "In The Other Hotel"). Program Volunteers will remind each program item to stop at the 75-minute point.
- Program items that do not begin on a 90-minute boundary have their start time noted in parentheses after the item name in the schedule grids.
- Program items in the Wallowa Room (CR), noted "(Small Group)," will be limited to 14 people (including the person or people listed here). You must sign up for these items in the Office in advance.

Children at Westercon

Children must be accompanied by an adult in order to purchase a membership, and all children must be registered with the convention. Those five and under (and any other child whose parent requests it) will receive a hospital-type ID bracelet. This bracelet will list the parent's (or responsible adult's) name, and hotel room number (if applicable). At all times, these children must be under the supervision of an adult, or in the day care facility. If a young child is found unattended, that child will be delivered to the day care area, and the parent will be billed for the day care received. Children 5 and under will still be admitted free to the convention.

We recognize that many children in the 6 to 12 range are capable of independent activity. Therefore, as long as they are causing no problems, they do not have to be under adult supervision. However, if they are not capable of independence, then they must be under adult supervision, or in the day care facility, as above. Children 6-12 are admitted at half the adult price; ID bracelets are not required, but suggested.

Weapons Policy

In line with the standard practice at most major conventions, including recent Worldcons as well as most Portland conventions for the last several years, the carrying and wearing of weapons will not be permitted, except as part of a Masquerade contestant's costume, or as part of other designated events, and then only during the event, or in transit to and from the event. The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to do so is grounds for immediate expulsion from the convention.

The Convention committee defines as weapons any object designed to cause bodily harm, or any replica of such an object and any other object the Committee determines to be dangerous. However the committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealer's Room must be securely wrapped.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels, we have had to adopt this policy. The safety of convention members has to be our overriding consideration.

Smoking Policy

In order to make the convention more enjoyable for everyone, there will be no smoking allowed in the indoor convention areas. Both Red Lion hotels have quite an open design, with many decks and balconies, and the pleasant summer weather will make it quite reasonable for smokers to step outside for a quick break.

Of course, smoking is still allowed in the bars, the smoking areas in the restaurants, and in private sleeping rooms. We just want to cut down on clouds of smoke being trapped in enclosed areas, and causing problems for non-smokers.

Friday Program

9:00 AM Friday

Deschutes (CR) Satellite Office Opens

11:00 AM Friday

Outside Red Lion Ballroom (JB)
Registration Opens

12:00 Noon Friday

Yakima (CR) Fandom First Contact Stories Clifton Amsbury, Jean Lamb,

Melanie Schaber, Kevin Standlee

Crown-Zellerbach (JB)

Costuming Space
Weverhauser (JB) Conscious and Subconscious

Elements of the Creative Process Greg Abraham, Adrienne Martine-Barnes, James Glass, T.

Jackson King, Chuq Von Rospach
Ballrm East (JB) Greatest Secrets of Fanzine

Fandom

Tualatin (CR) Parent / Children Gathering

Columbia River Ballroom (JB)

Dealers' Room Opens

Kennedy (CR) Club House Opens Seattle Suite (Room 206) (JB) Hospitality Opens Clackamas/Nehalem (CR) & White Stag/Pendleton (JB) Video Opens

12:30 PM Friday

Umpqua (CR) Reading

A. L. H. Robkin

1:00 PM Friday

(See Daily Zine) Child Care Opens Ballroom Foyer (JB)

Site Selection Opens
Nestucca (CR) Screamers Opens
Riverview (CR) Art Show Opens

1:30 PM Friday

Klamath (CR) Electronic Gaming

Michael Berlyn, Adrian Bourne, Dave Howell. Jean Lamb

Willamette (CR) Art Techniques Demo: Silk

Painting

Adrienne Martine-Barnes

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Surviving your First Con

Friday Program

Tualatin (CR)

Friday

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Yakima (CR)

3:00 PM Friday	(cont'd.)
Yakima (CR)	Amateur Press Associations
	Janice Gelb, Fred Patten, Andi
	Shechter, Amy Thomson
Wallowa (CR)	Women's/Feminist Spirituality
	(Small Group)
	Nancy Hanger, Pippin Sardo
Umpqua (CR)	Reading
	Ted Butler
Crown-Zellerbach ((JB)
	Basic Costuming Library
	Peggy Kennedy, Robbie Dyer
Weyerhauser (JB)	Before the Glass Slipper
	Jo Clayton, Esther Friesner, Kate
	Elliott, Mary Rosenblum
Ballrm West (JB)	The Future of Dental Floss
	Sonia Orin Lyris, Jerry Oltion,
	Deborah Wheeler
Tualatin (CR)	Plots Kids Would Like to See
	(Children's Program)
	Greg Abraham
	U

Portfolio Preparation and Santiam (CR) Marketing Rachel Holman, Heather Hudson, Mari-El Mor, Margaret Organ-Kean, Amy Weber Outside the Dealers' Room (JB) Artifacts Opens Seattle Suite (Room 206) (JB) Hospitality Closes for afternoon break 3:30 PM Friday

Umpqua (CR)

Reading Kathleen Dalton-Woodbury

4:00 PM Friday

Seattle Suite (Room 206) (JB) Hospitality Opens

4:30 PM Friday

McKenzie (CR) Science and Religion: Harmony or Discord?

Margaret Forsythe, James Glass, Donald McQuinn, Vicki Mitchell,

Andy Nisbet, Mike Tanaka

Friday

Westercon 48

Art

Creating Space and Astronomical

Ctein, Jeff Fannel, John Foster, Frank Lurz

5:00 PM Friday

Umpqua (CR) Reading

J. Steven York

(See Daily Zine) Child Care Closes for dinner

Nestucca (CR) Screamers Closes

5:30 PM Friday

Outside the Dealers' Room (JB) Autographs Nicola Griffith

6:00 PM Friday

Klamath (CR) Nelson of Betelgeuse

Ted Butler, Dan Duval, James Fiscus, Mike Moscoe, Vernor

Vinge

Rogue(CR) Music 104—It's Only as Hard as

the First Three Chords Heather Alexander, Cecilia Eng.

John Hedke, Rebecca Neason

Yakima (CR) Westercon Bid Presentations 8

	-
6:00 PM Friday	/ (cont'd.)
Wallowa (CR)	War Poetry (Small Group)
	Lenora Good
Umpqua (CR)	Reading
1 1	Vicki Mitchell
Crown-Zellerbach	(JB)
	Designing Winning Presentations
	Joy Day, Pippin Sardo, Julie
	Zetterberg
Weyerhauser (JB)	New Aliens of SF
	Nicola Griffith
Ballrm East (JB)	Movie Monsters
	Steven Barnes, ElizaBeth
	Gilligan, Steve Perry, Janet
	Tanaka, Howard Waldrop
Santiam (CR)	I Married an Artist From Outer
	Space
	Susan Alexander, Mark Bourne,
	Karen Foster, Rachel Holman
(See Daily Zine)	Child Care Opens
Ballroom Foyer (JI	3)
	Site Selection Closes
Kennedy (CR)	Club House Closes
Outside the Dealers	s' Room (JB)

Artifacts Closes

Umatilla (CR) Fanzine Lounge Closes for dinner 6:30 PM Friday Umpqua (CR) Reading Kate Elliott Riverview (CR) Art Show Closes 7:00 PM Friday Columbia River Ballroom (JB) Dealers' Room Closes Deschutes (CR) Satellite Office Closes 7:30 PM Friday Klamath (CR) Filk: Concerts followed by "Poker-Chip" Song Circle (until 4:00 AM) Rogue (CR) Filk: Performer's Choice/Chaos Song Circle (until 4:00 AM) Ballrm East (JB) Tempest Load-In and Sound Check Ballrm West (JB) Opening Ceremonies John Foster, Elayne Pelz, Ray Villard, Vernor Vinge 8:00 PM Friday

Fanzine Lounge Opens

Umatilla (CR)

9:00 PM Friday

Yakima (CR) Global Results BBS Tim Campbell

Wallowa (CR) How to be a Gamemaster

Anthony Pryor-Brown
Umpqua (CR) Reading

Nina Kiriki Hoffman

Crown-Zellerbach (JB)

Costume Con 14 (Seattle May 96)

Julie Zetterberg

Weyerhauser (JB) Unsolved Mysteries: Oak Island

and Rennes-le-Chateau *Lionel Fanthorpe*

Ballroom (JB) Dance (until 3:00 AM)

Tempest

Santiam (CR) Science Fiction/Fantasy/Mystery

Crossover

Marilyn Holt, Katharine Kerr, Irene Radford, Vol Ranger, Kristine Kathryn Rusch

10:00 PM Friday

Outside Red Lion Ballroom (JB)

Registration Closes

Umatilla (CR) Fanzine Lounge Closes

10:30 PM Friday

Crown-Zellerbach (JB)

Costuming Space

11:00 PM Friday

(See Daily Zine) Child Care Closes

12:00 Midnight Friday

Weyerhauser (JB) Midnight Horror Reading

Mark Bourne, R. V. Branham, Lionel Fanthorpe, J. Steven York

1:00 AM Saturday

Seattle Suite (Room 206) (JB)

Hospitality Closes

3:00 AM Saturday

Clackamas/Nehalem (CR) & White Stag/Pendleton (JB)

Video Closes

Saturday Program

7:30 AM Saturday

Parent / Children Gathering

8:00 AM Saturday

Tualatin (CR)

Kennedy (CR) Club House Opens

Clackamas/Nehalem (CR) & White Stag/Pendleton (JB)

Video Opens

9:00 AM Saturday

Riverview (CR) Kids' Art Show Tour

Leonardo D. Rufo

(See Daily Zine) Child Care Opens
Deschutes (CR) Satellite Office Opens

Nestucca (CR) Screamers Opens Outside Red Lion Ballroom (JB)

Registration Opens

Seattle Suite (Room 206) (JB)

Hospitality Opens

10:00 AM Saturday

Klamath (CR) SF in Cartoons

Mel Gilden, David Levine, Fred Patten. Steve Perry. Mary

Wolfman

McKenzie (CR) Humor in Serious Fantasy

Esther Friesner, Katharine Kerr, Mick O'Halloran, Irene Radford,

Robert Sheckley

Rogue (CR) The Future of Gaming

Peter D. Adkinson, Dave Howell,

Andy Nisbet, Anthony Pryor-Brown

Willamette (CR) Art Techniques by Margaret

Organ-Kean
Margaret Organ-Kean

Yakima (CR) Xenophobia—Aliens in Our

Midst

Adrienne Martine-Barnes, Elton Elliott, Margaret McBride,

Deborah Wheeler

Wallowa (CR) Celestine Prophecies (Small

Group)

Christine Carmichael

Umpqua (CR) Crown-Zellerbach	Writers' Workshop (until 1:00 PM) Sonia Orin Lyris (JB) SFWA Business Meeting	10:30 AM Satu Outside the Dealers	•
Weyerhauser (JB)	James Fiscus Be Prepared! Dan Duval, Marsha Goldoft, Marilyn Holt, Dean Ing, Janet Tanaka	11:30 AM Satu Klamath (CR) McKenzie (CR)	Artist GoH Presentation John Foster The Technological Singularity
Ballrm East (JB) Ballrm West (JB) Tualatin (CR) Santiam (CR)	Regency Dance (until 1:00 PM) Tai-Chi Steven Barnes Microscope (Children's Program) Sandy Winguth Oregon Christian Fandom	Rogue (CR)	Greg Abraham, Norman Hartman, Jean Lamb, Jonathon Post, Vernor Vinge Drunken Revelry Heather Alexander, Lionel Fanthorpe, John Hedke, Rebecca
Outside the Dealer Columbia River B Riverview (CR)	Margaret Forsythe rs' Room (JB) Autographs Vernor Vinge (1 hour), Rebecca Neason	Willamette (CR) Yakima (CR)	Neason Shotokan Karate Keith Kato Why Do People Write for Fanzines? Barbra Denz, Janice Gelb, David Levine, Donna McMahon

Ballrm West (JB)

11:30 AM Saturday (cont'd.) Wallowa (CR) Adaptation or Exploitation? (Small Group) Margaret Forsythe, William F. Wu Crown-Zellerbach (JB)

Getting There Fast

Mark Bourne, Marjii Ellers, Mary Rosenblum, Mike Tanaka, J.

Steven York Weyerhauser (JB) Game Fiction

> Ashley D. Grayson, Nancy Hanger, Kathy Ice, Kevin Andrew Murphy, Jerry Oltion

Twisting History

Steven Barnes, James Fiscus, Esther Friesner, Eileen Gunn, Andy Nisbet, Larry Niven

Tualatin (CR) Reading for Kids (Children's Program) D. F. Sanders

Santiam (CR) Dreams, Visions, Fantasies: What Inspires You?

Adrian Bourne, Gail Butler, Darlene P. Coltrain, Mari-El Mor, Jeff Sturgeon, Corey Wolfe

Outside the Dealers' Room (JB)

Autographs Kate Elliott, Jon Gustafson

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12:00 Noon Saturday

Outside the Dealers' Room (JB) Autographs

Dean Wesley Smith, Nina Kiriki Hoffman

Ballroom Foyer (JB)

Site Selection Opens

Outside the Dealers' Room (JB) Artifacts Opens

Umatilla (CR) Fanzine Lounge Opens

12:30 PM Saturday

Tualatin (CR) Riddles from the Hobbit (Children's Program)

Wombat

1:00 PM Saturday

Klamath (CR) The Expanding New Universe

Ray Villard

Songwriting—The Four Minute Short Story Heather Alexander, Meryle Korn, "Dr. Jane" Robinson, D. F. Sanders, Steve Savitsky
Getting there Slow Dean Ing, Donald McQuinn, Larry Niven, J. Steven York
How to Research Your Project Tim Campbell, Barbra Denz, Elton Elliott, Ru Emerson, Kate
Elliott Books I Give Readers of Mainstream Fiction R. V. Branham, Bruce Taylor, Ben
Yalow Critiquing Writing: Why and How (Small Group)
Jo Clayton, Mary Rosenblum Neophyte Brewing Fred Eckhardt, John Hedke

Crown-Zellerbach	(JB)
	So You Want to Run a
	Masquerade
	Joy Day, Pierre E. Pettinger,
	Sandy Pettinger, Pippin Sardo,
	Julie Zetterberg
Weyerhauser (JB)	Alien Aliens
	Margaret Davis (author), Paula
	E. Downing, Mike Moscoe, Nan
	Robkin, Dave Smeds
Ballrm East (JB)	Masquerade Run-Through
	(until 5:30 PM)
Ballrm West (JB)	Is There Such a Thing as Good
	Space Opera?
	Chris Bunch, Ted Butler, Lionel
	Fanthorpe, Donna McMahon,
	Steve Perry
Tualatin (CR)	Paint the Sistine Chapel on the
	Bottom of a Table (Children's
	Program)
	Betty Bigelow
Santiam (CR)	Computer Graphics, Computer
	Art
	Adrian Bourne, Ctein, Elizabeth
	Lawhead

1:00 PM Saturday (cont'd.)

Outside the Dealers' Room (JB)

Autographs

Katharine Kerr, ElizaBeth Gilligan

1:30 PM Saturday

Outside the Dealers' Room (JB)

Autographs

Kristing Kathryn I

Kristine Kathryn Rusch, Linda Nagata

2:00 PM Saturday

Kennedy (CR) Ale Tasting

2:30 PM Saturday

McKenzie (CR) Parody and Musical

Satire—What Makes it Funny? John Hedke, Bob Kanefsky, Meryle Korn, "Dr. Jane"

Robinson

Rogue (CR) Writing for Movies and TV vs.

Books

Steven Barnes, Chris Bunch, Mel

Gilden, Steve Perry

Willamette (CR) Genetic Testing and Your Future Greg Abraham, Dan Duval,

Marsha Goldoft, Steven Oliver
How Cons Should Treat
Pros—How Pros Should Treat

Cons Kathleen Dalton-Woodbury, Janice Gelb, Vicki Mitchell, Elayne Pelz, Kevin Standlee,

Wallowa (CR) Elisabeth Waters
Beer as a Supporting Character in

SF (Small Group) Jerry Oltion

Umpqua (CR) Writers' Workshop (until 5:30

PM) Bruce Taylor

Crown-Zellerbach (JB)

Yakima (CR)

Getting There Very Fast Mark Bourne, Marjii Ellers, James P. Killus. Mike Tanaka

Saturday

Saturday Program

Schedule Margaret Davis (author), Nina Kiriki Hoffman, Mary Rosenblum, Robert Sheckley, Dean Wesley Smith, Amy Thomson, Kathy D. Wentworth Ballrm West (JB) Overlooked Books and Authors Ted Butler, Ashley D. Grayson, Eileen Gunn, Donald G. Keller. Janna Silverstein. Tom Whitmore Tualatin (CR) Kinderfilk (Children's Program) Heather Alexander Santiam (CR) A Study in Light and Dark: Humor and Emotional Content in Your Artwork Darlene P. Coltrain, Betsy Mott, Stu Shiffman, Jeff Sturgeon

Autographs

Fanthorpe

Esther Friesner (1 hour). Lionel

Outside the Dealers' Room (JB)

Creating a Realistic Writing

3:00 PM Saturday

Outside the Dealers' Room (JB)

Autographs

Esther Friesner, Mary Wolfman

Seattle Suite (Room 206) (JB)

Hospitality Closes for afternoon break

3:30 PM Saturday

Klamath (CR) Susan Petrey Auction Setup

4:00 PM Saturday

Susan Petrev Auction (until 6:00) Klamath (CR)

Lionel Fanthorpe, Tom Whitmore McKenzie (CR) Beer Baedecker of Portland

Fred Eckhardt, Donald McQuinn

GoH Lecture Rogue (CR) Vernor Vinge

Reading Willamette (CR) Howard Waldron

Yakima (CR) A Day in the Life of George

Jetson

Dan Duval, Jerry Oltion, Janet Tanaka, J. Steven York

Art and Book Appraisal Wallowa (CR)

Jon Gustafson

4:00 PM Saturday (cont'd.)

Crown-Zellerbach (JB)

The Emergence of a "Cognitive Elite"

Steven Barnes, James P. Killus,

Mike Moscoe, Andy Nisbet Weyerhauser (JB) The Business of Being an Author

> Jim Brunet, Kevin O'Donnell, Kristine Kathryn Rusch, Dave Smeds. Elisabeth Waters

Ballrm West (JB) Ask Dr. Genius

Mark Bourne, Frank Catalano,

David Levine, Amy Thomson, Ray

Villard

Santiam (CR) Night and Astronomical

Photography Dave Clark, Ctein, James

Dougherty, John Foster

Outside the Dealers' Room (JB)

Autographs

Ru Emerson, William F. Wu

Seattle Suite (Room 206) (JB)

Hospitality Opens

4:30 PM Saturday

Outside the Dealers' Room (JB)

Autographs

Dean Ing, Norman Hartman

5:00 PM Saturday

Child Care Closes for dinner (See Daily Zine)

Nestucca (CR) Screamers Closes

5:30 PM Saturday

McKenzie (CR) Agents and Editors: Who Needs

Them?

Jo Clayton, Kathleen Dalton-Woodbury, Ashley D.

Grayson, Donald G. Keller, Vicki Mitchell, Dean Wesley Smith

Rogue (CR) The Moon-Based Telescope Larry Niven, Jonathon Post, Ray

Villard, Vernor Vinge

Willamette (CR) Reading

Steve Perry

Yakima (CR) Evolution of Women Characters

in SF

T. Jackson King, Linda Nagata, Kate Elliott, Kathy D. Wentworth

Wallowa (CR)	Overcoming the Damage Done by Savage Critiques (Small Group)	Santiam (CR)	Reading K. W. Jeter
	Greg Abraham	(See Daily Zine)	
Umpqua (CR)	The Future of Recorded Sound	Columbia River Ba	
Ompqua (CR)	Heather Alexander, John Hedke,	Columbia River Da	Dealers' Room Closes
	·	Vannady (CD)	
	Dave Howell, Kristoph Klover,	Kennedy (CR)	Club House Closes
	Steve Savitsky	Outside Red Lion l	1 /
Crown-Zellerbach	(JB)		Registration Closes
	Reading	Outside the Dealer	s' Room (JB)
	Mel Gilden		Artifacts Closes
Weyerhauser (JB)	What's New in Gaming From	Umatilla (CR)	Fanzine Lounge Closes for dinner
	Wizards of the Coast Peter D. Adkinson	7:00 PM Sature	
Ballroom (JB)	Masquerade Setup	Klamath (CR)	Fanthorpe Reading
Santiam (CR)	Reading	McKenzie (CR)	Alien Sexuality
Santiani (CK)	Nicola Griffith		Tim Campbell, Sonia Orin Lyris,
Outside the Dealer	55		Steve Perry, Dave Smeds
Outside the Dealer.	` '	Rogue (CR)	Filk: Performer's Choice/Chaos
	Autographs	1108-1 (011)	Song Circle (until 4:00 AM)
	A. L. H. Robkin, Elisabeth Waters	Yakima (CR)	Reading
6:00 PM Sature	dav	rukima (Cit)	Mary Rosenblum
Crown-Zellerbach	-	Umpqua (CR)	Reading
CIOWII ZOIICIDACII	Reading	ompqua (Cit)	Ru Emerson
	e		Ru Emerson
	Irene Radford		

7:00 PM Saturday (cont'd.)

Crown-Zellerbach (JB)

Costuming Space

Weyerhauser (JB) Reading

Lionel Fanthorpe

Ballroom (JB) Doors Open for Masquerade

Ballroom Foyer (JB)

Site Selection Closes
Deschutes (CR) Satellite Office Closes

Riverview (CR) Art Show Closes

7:30 PM Saturday

Umpqua (CR) Reading

Bruce Taylor

Weyerhauser (JB) Reading

Kristine Kathryn Rusch

8:00 PM Saturday

Ballroom (JB) Masquerade Begins Umatilla (CR) Fanzine Lounge Opens

8:30 PM Saturday

Klamath (CR) Filk: Concerts followed by

"Poker-Chip" Song Circle (until

4:00 AM)

Willamette (CR) Camari

Camarilla Western Conclave (until 2:00 AM)

Umpqua (CR)

Reading Kathy D. Wentworth

Crown-Zellerbach (JB)

Costuming Space

Weyerhauser (JB) Reading Sonia Orin Lyris

9:00 PM Saturday

Umpqua (CR)

Reading

Marilyn Holt

Weyerhauser (JB) Reading

Jerry Oltion

9:00 PM Saturday (or after Masquerade)

Ballroom (JB) Dance (until 3:00 AM)

10:00 PM Saturday

Umpqua (CR) Reading

Jean Lamb

Umatilla (CR) Fanzine Lounge Closes

11:00 PM Saturday

(See Daily Zine) Child Care Closes

12:00 Midnight Saturday

Weyerhauser (JB) Midnight Horror Readings

Nina Kiriki Hoffman, Jean Lamb,

Kristine Kathryn Rusch

Santiam (CR) Ghoulies and Ghosties

Margaret Davis, Cecilia Eng,

Lionel Fanthorpe, Kristoph

Klover

1:00 AM Sunday

Seattle Suite (Room 206) (JB)

Hospitality Closes

3:00 AM Sunday

Clackamas/Nehalem (CR) & White Stag/Pendleton (JB)

Video Closes



Sunday Program

7:30 AM Sunday

Tualatin (CR) Parent / Children Gathering

8:00 AM Sunday

Kennedy (CR) Club House Opens

Clackamas/Nehalem (CR) & White Stag/Pendleton (JB)

Video Opens

9:00 AM Sunday

Ballrm West (JB) Starlab Show #1 (Children's

Program)

(See Daily Zine) Child Care Opens Deschutes (CR) Satellite Office Opens

Nestucca (CR) Screamers Opens

10:00 AM Sunday Klamath (CR)

Linguistics: Understanding the

Jo Clayton, Terry Hiller,

Vernor Vinge

Aliens-Next Door!

Margaret McBride, Pippin Sardo,

Tai-Chi

Steven Rarnes Abuse Themes in Fantasy and

Science Fiction Laurie Edison, Jane Hawkins.

Mary Rosenblum

Characters: The Fundamental Wallowa (CR) Building Block (Small Group)

Michael Berlyn

Buddhist Theory of 10 Worlds Umpqua (CR) Donna Rolima-Yamada

Crown-Zellerbach (JB)

Willamette (CR)

Yakima (CR)

Imperial Starbase Seattle (Star

Trek Fan Club)

Weverhauser (JB) Celebrate Anglican Mass with Reverend Fanthorpe

Ballrm East (JB) The Quest (Children's Program) (until 1:00 PM)

Ballrm West (JB) Starlab Show #2

Santiam (CR) Predictions Great and Stupid Katharine Kerr, Andy Nisbet,

Janet Tanaka, Bruce Taylor

Outside Red Lion Ballroom (JB) Registration Opens Riverview (CR) Art Show Opens

Seattle Suite (Roo	m 206) (JB) Hospitality Opens	Willamett
44.00.414.0	1 2 1	
11:00 AM Sun	,	Yakima (
Ballrm West (JB)		`
Outside the Dealer		
	Autographs	
	Elton Elliot, Adrienne	
Colombia Dissa D	Martine-Barnes	Wallowa
Columbia River B	. ,	
	Dealers' Room Opens	
11:30 AM Sun	day	Umpqua (
Klamath (CR)	The Frankenstein Myth	
	Nancy Hanger, Margaret	Crown-Ze
	McBride, Mike Moscoe, Howard	
	Waldrop, J. Steven York	Weyerhau
McKenzie (CR)	Mythic Roots of Fantasy	
	Esther Friesner, Jean Lamb,	
	Kevin Andrew Murphy, Kate	
	Elliott, Robert Sheckley	
Rogue (CR)	Getting There Before You Left	Santiam (
	Greg Abraham, Ctein, Howard	
	Davidson, Lionel Fanthorpe,	
	Mike Tanaka	

te (CR) Art Demo: Clouds and Backgrounds in Oil Adrian Bourne CR) E-Mail Across the Generation Gap Janice Gelb, Donald G. Keller, David Levine, Donna McMahon. Chuq Von Rospach (CR) Issues vs. Entertainment (Small Group) Jim Brunet, Vernor Vinge (CR) Life Writing Workshop Steven Barnes ellerbach (JB) Masquerade Wrap Up iser (JB) Science Fiction and Fantasy Poetry John de Camp, Lenora Good, Jonathon Post, Nan Robkin, Bruce Taylor, Leslie What CR) So You Want to be an Art Collector Jon Gustafson, Bruce Pelz,

Leonardo D. Rufo, Dick Wald,

Tom Whitmore

Sunday

Outside the Dealers' Room (JB)

Autographs

Larry Niven (1 hour), Amy Thomson

12:00 Noon Sunday

Ballrm West (JB) Starlab Show #4 Outside the Dealers' Room (JB)

Autographs

Larry Niven, Heather Alexander

Outside the Dealers' Room (JB)

Artifacts Opens
Umatilla (CR) Fanzine Lounge Opens

1:00 PM Sunday

Rogue (CR)

Klamath (CR) Stupidity as a Plot Mechanism

ElizaBeth Gilligan, Steve Perry, Marv Wolfman

McKenzie (CR) Del Rey Books Internet and

Online Activity
Ellen Key Harris

How to Get to the Stars

Christine Carmichael, James Glass, Norman Hartman,

Jonathon Post

Willamette (CR)

Yakima (CR)
Wallowa (CR)

Darlene P. Coltrain
Westercon Business Meeting
Outlining a Novel in an Hour

Outlining a Novel in an Hour (Small Group)

Art Demo: Knotted Beads

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Umpqua (CR) Chris York
Hypertext
Ashley D. Grayson

Crown-Zellerbach (JB)

Crown-Zellerbach (JB)
Comic Alien Sex Toys

Betty Bigelow with the KDC (Klingon Diplomatic Corps)

Weyerhauser (JB) Reading
Dean Ing

Ballrm East (JB) Quest Tear Down
Tualatin (CR) Ms. Frizzle (Children's Program)

Santiam (CR)

Patty Wells

Prints in the Digital Age

Jon Gustafson, Elizabeth

Lawhead, Jeff Levine, Tom

Whitmore
Outside the Dealers' Room (JB)

Autographs

Chris Bunch, Mary Rosenblum

McKenzie (CR)

Umpqua (CR)

Shamanism in White America

Janet Tanaka

PM) Nan Robkin

Writers' Workshop (until 5:30

Sunday

1:10 PM Sunday Heather Alexander, Steven Ballrm West (JB) Starlab Show #5 Barnes, Esther Friesner, Luke 1:30 PM Sunday McGuff, Pippin Sardo Weyerhauser (JB) Reading Rogue (CR) Editor vs. Writer: When Roles Sonia Orin Lyris Collide Outside the Dealers' Room (JB) Ellen Key Harris, Nicola Griffith, Autographs Marybeth O'Halloran, Kristine Don McQuinn, J. Steven York Kathryn Rusch, Janna Silverstein, Dean Wesley Smith 2:00 PM Sunday Willamette (CR) Keeping Your Creative Juices The Three Planets Tualatin (CR) Flowing (Children's Program) Lionel Fanthorpe, ElizaBeth Bob Kanefsky Gilligan, D. F. Sanders, Robert Ballrm West (JB) Starlab Show #6 Sheckley Kennedy (CR) Chocolate Tasting Yakima (CR) Looks Aren't Everything 2:30 PM Sunday Fred Patten, Dick Smith, Leah Klamath (CR) Future Technology and Individual Zeldes Smith, Chuq Von Rospach Power Wallowa (CR) Using Geology in Your Fiction R. V. Branham, Dan Duval, Terry (Small Group)

Hiller, Mike Moscoe, Andy Nisbet,

Vernor Vinge

2:30 PM Sunday (cont'd.)

Crown-Zellerbach (JB)

Elements of Stage Presentation

Betty Bigelow, Pierre E. Pettinger

Weyerhauser (JB) Research for Alternate History Jim Brunet, Paula E. Downing,

James Fiscus, James P. Killus, Rebecca Neason

Tualatin (CR) Kinderfilk (Children's Program)

Steve Dixon

Santiam (CR) How to Make Fantasy Look Believable: Or Should You?

Adrian Bourne, Gail Butler, L. Pierce Ludke, Leonardo D. Rufo

Outside the Dealers' Room (JB)

Autographs

Mel Gilden, Dave Smeds

3:00 PM Sunday

Ballrm West (JB) Starlab Show #7 Outside the Dealers' Room (JB)

Autographs

Eileen Gunn, Margaret

Organ-Kean

Seattle Suite (Room 206) (JB)

Hospitality Closes for afternoon break

4:00 PM Sunday

Klamath (CR) The Future of the Family

Donna Bolima-Yamada, Mary

Rosenblum, Deborah Wheeler,

Tom Whitmore

McKenzie (CR) A New Publisher in Town?

Peter D. Adkinson, Dave Howell,

Kathy Ice, Janna Silverstein
Rogue (CR) Getting There at All

Greg Abraham, Marsha Goldoft, James P. Killus, Linda Nagata,

Larry Niven

Willamette (CR) Music Demo

Heather Alexander, John Hedke,

Meryle Korn

Yakima (CR) Running Small Cons

Elayne Pelz, Andi Shechter, Alan Smith, Nancy Smith, Elisabeth

atare

Waters

An American Mythology of the Wallowa (CR) Future (Small Group) Katharine Kerr, Luke McGuff Crown-Zellerbach (JB) Reading William Wu When Your Editor Wants a Weyerhauser (JB) Rewrite Chris Bunch, Mel Gilden, Ellen Key Harris, Dean Ing, Kristine Kathryn Rusch Ballrm East (JB) The Political Impact of Nanotechnology on Painting Zero-G Cyber Sex between Anthropomorphic Elven Vampire Cats Steven Barnes, Lionel Fanthorpe, Sonia Orin Lyris, Steve Perry, Vernor Vinge, Howard Waldrop Ballrm West (JB) Live Steel Demo Setup Where to Sell Your Art Santiam (CR) Darlene P. Coltrain, Lonnie Davis, Rachel Holman, Marc Rieck

Outside the Dealers' Room (JB)

Autographs

Irene Radford, Vicki Mitchell

Kennedy (CR)

Ale Tasting

Kennedy (CR) Ale Tasting
Seattle Suite (Room 206) (JB)
Hospitality Opens

4:30 PM Sunday

Crown-Zellerbach (JB)

Reading

Amy Thompson

Outside the Dealers' Room (JB)

Autographs

Bruce Taylor, Paula E. Downing

5:00 PM Sunday

(See Daily Zine) Child Care Closes for dinner

Nestucca (CR) Screamers Closes

5:30 PM Sunday

Klamath (CR) Folk Remedies, Third World

Medicine, and Old Wives' Tales Betty Bigelow, Gail Butler, Marsha Goldoft, Vol Ranger,

Deborah Wheeler

5:30 PM Sund McKenzie (CR)	ay (cont'd.) Efreet, Cami, Manitou Tim Campbell, Paula E.	Umpqua (CR)	Disability Etiquette and Awareness for Con-Runners Andi Shechter
	Downing, Ru Emerson, ElizaBeth Gilligan, Kate Elliott, William F. Wu	Crown-Zellerbach	(JB) Reading Esther Friesner
Rogue (CR)	Biotechnology: Building Better People Jo Clayton, Dan Duval, Norman Hartman, T. Jackson King, Donna McMahon	Weyerhauser (JB)	What to Get from Writers' Workshops Eileen Gunn, Nina Kiriki Hoffman, Kevin O'Donnell, Kathy D. Wentworth, Chris York
Willamette (CR)	British Media: What Makes It So Popular Among US Fans? Christine Carmichael, Barbra	Ballrm East (JB) Ballrm West (JB)	The Abbot's Kitchen: Dress, Last, and Only Rehearsal Dark Ages Live Steel Productions Demonstration
Yakima (CR)	Denz, Rebecca Neason Magazine Hell: The SF Magazine Field Elton Elliott, Marybeth O'Halloran, Mick O'Halloran,	Santiam (CR)	Ethics, Copyrights, and Contracts: How Not to Get Sued Freddie Baer, Elizabeth Lawhead, Marc Rieck
Wallowa (CR)	Dave Smeds, J. Steven York How Comics Have Shaped Our Society (Small Group) Larry Niven, Marv Wolfman	Outside the Dealer	s' Room (JB) Autographs Steve Barnes, Lenora Good

Sunday

6:00 PM Sund	ay
Crown-Zellerbach	(JB)
	Reading
	Dean Wesley Smith
(See Daily Zine)	Child Care Opens
Columbia River B	allroom (JB)
	Dealers' Room Closes
Kennedy (CR)	Club House Closes
Outside Red Lion	Ballroom (JB)
	Registration Closes
Outside the Deale	rs' Room (JB)
	Artifacts Closes
Umatilla (CR)	Fanzine Lounge Closes for dinner
7.00 DM 0	

7:00 PM Sunday

Klamath (CR) Filk: Concerts followed by

"Poker-Chip" Song Circle (until

4:00 AM)

Is the Ultimate Human Interface a McKenzie (CR)

Direct Plug into Your Brain? Howard Davidson, James Dougherty, Norman Hartman, Vernor Vinge

Rogue (CR) Filk: Performer's Choice/Chaos

Song Circle (until 4:00 AM)

Umpqua (CR)

Reading Mike Moscoe

Ballrm East (JB)

The Abbot's Kitchen: A Play by

Lionel Fanthorpe

Lionel Fanthorpe, Steve Perry, Tom Whitmore, and Others

Small Book Presses Santiam (CR)

John Hedke, Donald G. Keller, Fred Patten, Dean Wesley Smith, Ben Yalow, J. Steven York

Deschutes (CR) Satellite Office Closes

Riverview (CR) Art Show Closes

7:30 PM Sunday

Umpqua (CR) Reading

Linda Nagata

8:30 PM Sunday

McKenzie (CR) Whose Line Is It, Anyway?

> Mark Bourne, Eileen Gunn, Ellen Klages, David Levine, Leslie

What

Umpqua (CR) Reading

Chris Bunch

8:30 PM Sunday (cont'd.)

Santiam (CR) Storytellers Circle

Kevin Andrew Murphy, Andy Nisbet, Larry Niven, Steven

Oliver

9:00 PM Sunday

Ballroom (JB) Dance (until 3:00 AM)

Umpqua (CR) Reading

Dave Smeds

11:00 PM Sunday

(See Daily Zine) Child Care Closes

12:00 Midnight Sunday

Weyerhauser (JB) Midnight Horror Readings

James Glass, Kevin Andrew

Murphy, Dean Wesley Smith,

Leslie What

1:00 AM Monday

Seattle Suite (Room 206) (JB)

Hospitality Closes

3:00 AM Monday

Clackamas/Nehalem (CR) & White Stag/Pendleton (JB) Video Closes



Monday Program

7:30 AM Monday

Tualatin (CR) Parent / Children Gathering

8:00 AM Monday

Kennedy (CR) Club House Opens Nestucca (CR) Screamers Opens

Clackamas/Nehalem (CR) & White Stag/Pendleton (JB)

Video Opens

9:00 AM Monday

(See Daily Zine) Child Care Opens

Deschutes (CR) Satellite Office Opens Riverview (CR)

Art Show Opens (Close-out for auction)

Seattle Suite (Room 206) (JB)

Hospitality Opens

10:00 AM Monday

Klamath (CR) Art Auction Setup

Epidemics Past and Future McKenzie (CR)

Marsha Goldoft

Rogue (CR) Gnome, Gnome, on the Range:

Humorous Fantasy

Esther Friesner, Mel Gilden. Flora Persons, Irene Radford Bookkeeping, Accounting, Taxes,

Yakima (CR) and Record Keeping

Nancy Botteri, Adrian Bourne,

Karen Foster, Angela Jones Umpqua (CR) SF and Fantasy Workshop:

Meeting of the Network Kathleen Dalton-Woodbury

Crown-Zellerbach (JB)

Humor in Costuming Betty Bigelow, Pippin Sardo

Ballrm West (JB) Tai-Chi

Steven Barnes

Tualatin (CR) Kids and Parents Read Together

> (Children's Program) Frank Catalano, ElizaBeth

Gilligan

Santiam (CR) Music Will Get You Through

Times of Trouble

Barbra Denz, Cecilia Eng.

Rebecca Neason, Steve Savitsky

10:00 AM Monday (cont'd.)
Outside Red Lion Ballroom (JB)

Registration Opens

10:30 AM Monday

Riverview (CR) Art Show Closes for Auction

11:00 AM Monday

Columbia River Ballroom (JB)

Dealers' Room Opens

11:30 AM Monday

Rogue (CR)

McKenzie (CR) Current vs. Past 50-Year Horizon

Novels

Ted Butler, Marilyn Holt, Kristine Kathryn Rusch, Vernor Vinge, J. Steven York

Steven York

Sense of Place in Fantasy Jo Clayton, Kathleen

Dalton-Woodbury, Ru Emerson, Lionel Fanthorpe, Esther

Lionel Fanthorpe, Estr Est-

Friesner

Willamette (CR) How to Dodge the Slush Pile
Mel Gilden, James Glass,
Katharine Kerr, Irene Radford,
Janna Silverstein, Dean Wesley

Yakima (CR) Cultural Differences in Fandom Sarah Goodman, Andi Shechter,

Smith

Stu Shiffman
Umpqua (CR) Reading
Barbra Denz

Crown-Zellerbach (JB)

Big Stupid Costumes and Big

Stupid Props Joy Day, Marjii Ellers, Julie

Zetterberg

Tualatin (CR) Martial Arts for Kids (Children's Program)

Steven Barnes

Santiam (CR) Buck Rogers vs. the Spotted Owl

Mike Moscoe

12:00 Noon Monday

Klamath (CR) Art Auction (until 2:00 PM)

Betty Bigelow

Umpqua (CR) Reading ElizaBeth Gilligan Nestucca (CR) Screamers Closes Outside the Dealers' Room (JB) Artifacts Opens Umatilla (CR) Fanzine Lounge Opens 1:00 PM Monday McKenzie (CR) Design a Starship Adrienne Martine-Barnes, Ctein. Mike Moscoe, Vernor Vinge Rogue (CR) The World-Wide Web Howard Davidson, Bob Kanefsky, Chuq Von Rospach, Ben Yalow Willamette (CR) Rise and Fall of Civilizations Clifton Amsbury, Betty Bigelow, James Fiscus, T. Jackson King, Andy Nisbet Yakima (CR) Westercon Business Meeting Wallowa (CR) Ex-Soviet Technology (Small Group) Dan Duval, Keith Kato Umpqua (CR) Reading James Glass

Crown-Zellerbach (JB) Prop Making: Making Props for Easy Transport and Breakdown Sandy Pettinger Tualatin (CR) Kinderfilk (Children's Program) Steve Savitzky Riverview (CR) Art Show Opens (Final sales & check-out) 1:30 PM Monday Umpqua (CR) Reading Lenora Good 2:00 PM Monday Kennedy (CR) Club House Closes Outside Red Lion Ballroom (JB) Registration Closes 2:30 PM Monday Willamette (CR) Art Demo: Reverse Glass Painting Joy Day Yakima (CR) Preservation of Fan History

Clifton Amsbury, Bruce Pelz,

Dick Smith, Leah Zeldes Smith, Tom Whitmore, Ben Yalow 2:30 PM Monday (cont'd.)

Umpqua (CR) Reading

Mark Bourne

Crown-Zellerbach (JB)

Costuming Space

Tualatin (CR) Kids Say the Darndest Things

Ariel Shattan

Weyerhauser (JB) Westercon 48 Wrap-Up Session

John Lorentz, David Levine, Andy Nisbet, Linda Pilcher, Ruth Sachter, Alan Smith, Nancy Smith,

Patty Wells, Paul Wrigley

3:00 PM Monday

Umpqua (CR) Reading

Leslie What

Deschutes (CR) Satellite Office Closes

Outside the Dealers' Room (JB)

Artifacts Closes

Umatilla (CR) Fanzine Lounge Closes

4:00 PM Monday

Columbia River Ballroom (JB)

Dealers' Room Closes

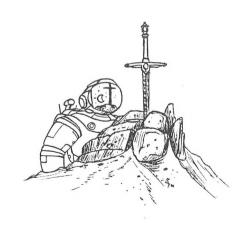
Seattle Suite (Room 206) (JB)

Hospitality Closes

Clackamas/Nehalem (CR) & White Stag/Pendleton (JB) Video Closes

6:00 PM Monday

(See Daily Zine) Child Care Closes Riverview (CR) Art Show Closes



Index of Program Participants

Greg Abraham

- Conscious and Subconscious Elements... Fri Noon, Weyerhauser (JB)
- Reading Fri 1:30 PM, Umpqua (CR)
- Plots Kids Like to See Fri 3:00 PM, Tualatin (CR)
- The Technological Singularity Sat 11:30 AM, McKenzie (CR)
- Genetic Testing and Your Future Sat 2:30 PM, Willamette (CR)
- Overcoming the Damage Done by Savage Critiques (Small Group) — Sat 5:30 PM, Wallowa (CR)
- Getting There Before You Left Sun 11:30 AM, Rogue (CR)
- Getting There at All Sun 4:00 PM, Rogue (CR)

Peter D. Adkinson

- The Future of Gaming Sat 10:00 PM, Rogue (CR)
- What's New in Gaming From Wizards of the Coast Sat 5:30 PM, Weyerhauser (JB)

 A New Publisher in Town? — Sun 4:00 PM, McKenzie (CR)

Heather Alexander

- Music 104 It's Only as Hard as the First Three Chords Fri 6:00 PM, Rogue (CR)
- Drunken Revelry Sat 11:30 AM, Rogue (CR)
- Songwriting The Four Minute Short Story Sat 1:00 PM, McKenzie (CR)
- Kinderfilk Heather Alexander Sat 2:30 PM, Tualatin (CR)
- The Future of Recorded Sound Sat 5:30 PM, Umpqua (CR)
- Autographs Sun 12:00 Noon, Outside Dealers' Room (JB)
- Shamanism in White America Sun 2:30 PM, McKenzie (CR)
- Music Demo Sun 4:00 PM, Willamette (CR)

Susan Alexander

 I Married an Artist From Outer Space — Fri 6:00 PM, Santiam (CR)

Clifton Amsbury

• Fandom First Contact Stories — Fri Noon, Yakima (CR)

Clifton Amsbury (cont'd.)

- Constructing a Consistent Ethnography (Small Group) Fri 1:30 PM, Wallowa (CR)
- Rise and Fall of Civilizations Mon 1:00 PM, Willamette (CR)
- Preservation of Fan History Mon 2:30 PM, Yakima (CR)

Freddie Baer

 Ethics, Copyrights, and Contracts: How Not to Get Sued — Sun 5:30 PM. Santiam (CR)

Steven Barnes

- Women in Combat Writers vs. Reality Fri 1:30 PM, Weyerhauser (JB)
- Reading Fri 4:30 PM, Willamette (CR)
- Movie Monsters Fri 6:00 PM, Ballroom East (JB)
- Tai-Chi Sat 10:00 AM, Ballroom West (JB)
- Twisting History Sat 11:30 AM, Ballroom West (JB)
- Writing for Movies and TV vs. Books Sat 2:30 PM, Rogue (CR)
- The Emergence of a "Cognitive Elite" Sat 4:00 PM, Crown-Zellerbach (JB)
- Tai-Chi Sun 10:00 AM, Willamette (CR)
- Life Writing Workshop Sun 11:30 AM, Umpqua (CR)

- Shamanism in White America Sun 2:30 PM, McKenzie (CR)
- The Political Impact of Nanotechnology... Sun 4:00 PM, Ballroom East (JB)
- · Autographs Sun 5:30 PM, Outside Dealers' Room (JB)
- Tai-Chi Mon 10:00 AM, Ballroom West (JB)
- Martial Arts for Kids Mon 11:30 AM, Tualatin (CR)

Mike Berlyn

- Electronic Gaming Fri 1:30 PM, Klamath (CR)
- Characters: The Fundamental Building Block (Small Group) — Sun 10:00 AM, Wallowa (CR)

Betty Bigelow

- Paint the Sistine Chapel on the Bottom of a Table Sat 1:00 PM, Tualatin (CR)
- Comic Alien Sex Toys (with the KDC) Sun 1:00 PM, Crown-Zellerbach (JB)
- Elements of Stage Presentation Sun 2:30 PM, Crown-Zellerbach (JB)
- Folk Remedies, Third World Medicine, and Old Wives' Tales — Sun 5:30 PM, Klamath (CR)
- Humor in Costuming Mon 10:00 AM, Crown-Zellerbach (JB)
- Art Auction Mon 11:30 AM, Klamath (CR)

Rise and Fall of Civilizations — Mon 1:00 PM,
 Willamette (CR)

Donna Bolima-Yamada

- Beyond an Alternate Mickey Mouse Fri 4:30 PM, Ballroom West (JB)
- Buddhist Theory of 10 Worlds Sun 10:00 AM, Umpqua (CR)
 - The Future of the Family Sun 4:00 PM, Klamath (CR)

Nancy Botteri

 Bookkeeping, Accounting, Taxes, and Record Keeping — Mon 10:00 AM, Yakima (CR)

Adrian Bourne

- Electronic Gaming Fri 1:30 PM, Klamath (CR)
- Dreams, Visions, Fantasies: What Inspires You? Sat 11:30 AM, Santiam (CR)
- Computer Graphics, Computer Art Sat 1:00 PM, Santiam (CR)
- Art Demo: Clouds and Backgrounds in Oil Sun 11:30 AM, Willamette (CR)
- How to Make Fantasy Look Believable: Or Should You?
 Sun 2:30 PM, Santiam (CR)
- Bookkeeping, Accounting, Taxes, and Record Keeping Mon 10:00 AM, Yakima (CR)

Mark Bourne

- I Married an Artist From Outer Space Fri 6:00 PM, Santiam (CR)
- Midnight Horror Readings Fri Midnight, Weyerhauser (JB)
- Getting There Fast Sat 11:30 AM, Crown-Zellerbach (JB)
- Getting There Very Fast Sat 2:30 PM, Crown-Zellerbach (JB)
- Ask Dr. Genius Sat 4:00 PM, Ballroom West (JB)
- Whose Line Is It, Anyway? Sun 8:30 PM, McKenzie (CR)
- Reading Mon 2:30 PM, Umpqua (CR)

R. V. Branham

- Reading Fri 2:00 PM, Umpqua (CR)
- Midnight Horror Readings Fri Midnight, Weyerhauser (JB)
- Books I Give Readers of Mainstream Fiction Sat 1:00 PM, Yakima (CR)
- Future Technology and Individual Power Sun 2:30 PM, Klamath (CR)

Jim Brunet

 The Business of Being an Author — Sat 4:00 PM, Weyerhauser (JB)

Jim Brunet (cont'd.)

- Issues vs. Entertainment (Small Group) Sun 11:30 AM, Wallowa (CR)
- Research for Alternate History Sun 2:30 PM, Weyerhauser (JB)

Chris Bunch

- Is There Such a Thing as Good Space Opera? Sat 1:00 PM, Ballroom West (JB)
- Writing for Movies and TV vs. Books Sat 2:30 PM, Rogue (CR)
- Autographs Sun 1:00 PM, Outside Dealers' Room (JB)
- When Your Editor Wants a Rewrite Sun 4:00 PM, Weyerhauser (JB)
- Reading Sun 8:30 PM, Umpqua (CR)

Gail Butler

- Dreams, Visions, Fantasies: What Inspires You? Sat 11:30 AM, Santiam (CR)
- How to Make Fantasy Look Believable: Or Should You?
 Sun 2:30 PM, Santiam (CR)
- Folk Remedies, Third World Medicine, and Old Wives' Tales — Sun 5:30 PM, Klamath (CR)

Ted Butler

• Reading — Fri 3:00 PM, Umpqua (CR)

- Nelson of Betelgeuse Fri 6:00 PM, Klamath (CR)
- Is There Such a Thing as Good Space Opera? Sat 1:00 PM, Ballroom West (JB)
- Overlooked Books and Authors Sat 2:30 PM, Ballroom West (JB)
- Current vs. Past 50-Year Horizon Novels Mon 11:30 AM, McKenzie (CR)

Tim Campbell

- Global Results BBS Fri 9:00 PM, Yakima (CR)
- How to Research Your Project Sat 1:00 PM, Willamette (CR)
- Alien Sexuality Sat 7:00 PM, McKenzie (CR)
- Efreet, Cami, Manitou Sun 5:30 PM, McKenzie (CR)

Christine Carmichael

- Celestine Prophecies (Small Group) Sat 10:00 AM, Wallowa (CR)
- How to Get to the Stars Sun 1:00 PM, Rogue (CR)
- British Media: What Makes It So Popular Among US Fans?
 Sun 5:30 PM, Willamette (CR)

Frank Catalano

- Ask Dr. Genius Sat 4:00 PM, Ballroom West (JB)
- Kids and Parents Read Together Mon 10:00 AM, Tualatin (CR)

Dave Clark

 Night and Astronomical Photography — Sat 4:00 PM, Santiam (CR)

Jo Clayton

- Before the Glass Slipper Fri 3:00 PM, Weyerhauser (JB)
- Beyond an Alternate Mickey Mouse Fri 4:30 PM, Ballroom West (JB)
- Critiquing Writing: Why and How (Small Group) Sat 1:00 PM, Wallowa (CR)
- Agents and Editors: Who Needs Them? Sat 5:30 PM, McKenzie (CR)
- Linguistics: Understanding the Aliens Next Door! Sun 10:00 AM, Klamath (CR)
- Biotechnology: Building Better People Sun 5:30 PM, Rogue (CR)
- Sense of Place in Fantasy Mon 11:30 AM, Rogue (CR)

Darlene P. Coltrain

- Dreams, Visions, Fantasies: What Inspires You? Sat 11:30 AM, Santiam (CR)
- A Study in Light and Dark Sat 2:30 PM, Santiam (CR)
- Art Demo: Knotted Beads Sun 1:00 PM, Willamette (CR)
- Where to Sell Your Art Sun 4:00 PM, Santiam (CR)

Ctein

- Creating Space and Astro Art Fri 4:30 PM, Santiam (CR)
- Computer Graphics, Computer Art Sat 1:00 PM, Santiam (CR)
- Night and Astronomical Photography Sat 4:00 PM, Santiam (CR)
- Getting There Before You Left Sun 11:30 AM, Rogue (CR)
- Design a Starship Mon 1:00 PM, McKenzie (CR)

Kathleen Dalton-Woodbury

- The Darker Side of Fantasy Fri 1:30 PM, Ballroom West (JB)
- Reading Fri 3:30 PM, Umpqua (CR)
- How Cons Should Treat Pros How Pros Should Treat Cons — Sat 2:30 PM, Yakima (CR)
- Agents and Editors: Who Needs Them? Sat 5:30 PM, McKenzie (CR)
- SF and Fantasy Workshop: Meeting of the Network Mon 10:00 AM, Umpqua (CR)
- Sense of Place in Fantasy Mon 11:30 AM, Rogue (CR)

Howard L. Davidson

• Getting There Before You Left — Sun 11:30 AM, Rogue (CR)

Howard L. Davidson (cont'd.)

- Ultimate Human Interface Sun 7:00 PM, McKenzie (CR)
- The World-Wide Web Mon 1:00 PM, Rogue (CR)

Lonnie Davis

• Where to Sell Your Art — Sun 4:00 PM, Santiam (CR)

Margaret Davis (Author)

- Alien Aliens Sat 1:00 PM, Weyerhauser (JB)
- Creating a Realistic Writing Schedule Sat 2:30 PM, Weyerhauser (JB)

Margaret Davis (Filker)

• Ghoulies and Ghosties — Sat Midnight, Santiam (CR)

Joy Day

- Designing Winning Presentation Fri 6:00 PM, Crown-Zellerbach (JB)
- So You Want to Run a Masquerade Sat 1:00 PM, Crown-Zellerbach (JB)
- Big Stupid Costumes and Big Stupid Props Mon 11:30 AM, Crown-Zellerbach (JB)
- Art Demo: Reverse Glass Painting Mon 2:30 PM, Willamette (CR)

John de Camp

 Science Fiction and Fantasy Poetry — Sun 11:30 AM, Weyerhauser (JB)

Barbra Denz

- Why Do People Write for Fanzines? Sat 11:30 AM, Yakima (CR)
- How to Research Your Project Sat 1:00 PM, Willamette (CR)
- British Media: What Makes It So Popular Among US Fans?
 Sun 5:30 PM, Willamette (CR)
- Music Will Get You Through Times of Trouble Mon 10:00 AM, Santiam (CR)
- Reading -- Mon 11:30 AM, Umpqua (CR)

James Dougherty

- Night and Astronomical Photography Sat 4:00 PM, Santiam (CR)
- Ultimate Human Interface Sun 7:00 PM, McKenzie (CR)

Paula E. Downing

- Reading: Paula Downing, J. Steven York (5:00 PM) Fri 4:30 PM, Umpqua (CR)
- Alien Aliens Sat 1:00 PM, Weyerhauser (JB)

- Research for Alternate History Sun 2:30 PM, Weyerhauser (JB)
- Autographs Sun 4:30 PM, Outside Dealers' Room (JB)
- Efreet, Cami, Manitou Sun 5:30 PM, McKenzie (CR)

Dan Duval

- Technospeak Fri 3:00 PM, Klamath (CR)
- Nelson of Betelgeuse Fri 6:00 PM, Klamath (CR)
- Be Prepared! Sat 10:00 AM, Weyerhauser (JB)
- Genetic Testing and Your Future Sat 2:30 PM, Willamette (CR)
- A Day in the Life of George Jetson Sat 4:00 PM, Yakima (CR)
- Future Technology and Individual Power Sun 2:30 PM, Klamath (CR)
- Biotechnology: Building Better People Sun 5:30 PM, Rogue (CR)
- Ex-Soviet Technology (Small Group) Mon 1:00 PM, Wallowa (CR)

Fred Eckhardt

- Neophyte Brewing Sat 1:00 PM, Umpqua (CR)
- Beer Baedecker of Portland Sat 4:00 PM, McKenzie (CR)

Laurie Edison

 Abuse Themes in Fantasy and Science Fiction — Sun 10:00 AM, Yakima (CR)

Marjii Ellers

- Surviving your First Masquerade Fri 1:30 PM, Crown-Zellerbach (JB)
- Getting There Fast Sat 11:30 AM, Crown-Zellerbach (JB)
- Getting There Very Fast Sat 2:30 PM, Crown-Zellerbach (JB)
- Big Stupid Costumes and Big Stupid Props Mon 11:30 AM, Crown-Zellerbach (JB)

Elton Elliott

- Nanodreams Fri 3:00 PM, McKenzie (CR)
- Xenophobia: Aliens in Our Midst Sat 10:00 AM, Yakima (CR)
- How to Research Your Project Sat 1:00 PM, Willamette (CR)
- Autographs Sun 11:00 AM, Outside Dealers' Room (JB)
- Magazine Hell Sun 5:30 PM, Yakima (CR)

Kate Elliott

- Before the Glass Slipper Fri 3:00 PM, Weyerhauser (JB)
- Reading Fri 6:30 PM, Umpqua (CR)
- Autographs Sat 11:30 AM, Outside Dealers' Room (JB)
- How to Research Your Project Sat 1:00 PM, Willamette (CR)
- Evolution of Women Characters in SF Sat 5:30 PM, Yakima (CR)
- Mythic Roots of Fantasy Sun 11:30 AM, McKenzie (CR)
- Efreet, Cami, Manitou Sun 5:30 PM, McKenzie (CR)

Ru Emerson

- How to Research Your Project Sat 1:00 PM, Willamette (CR)
- Autographs Sat 4:00 PM, Outside Dealers' Room (JB)
- Reading Sat 7:00 PM, Umpqua (CR)
- Efreet, Cami, Manitou Sun 5:30 PM, McKenzie (CR)
- Sense of Place in Fantasy Mon 11:30 AM, Rogue (CR)

Cecilia Eng

- Filk for the Neo Fri 4:30 PM, Rogue (CR)
- Music 104 It's Only as Hard as the First Three Chords Fri 6:00 PM. Rogue (CR)

- Ghoulies and Ghosties Sat Midnight, Santiam (CR)
- Music Will Get You Through Times of Trouble Mon 10:00 AM, Santiam (CR)

Jeff Fannel

 Creating Space and Astro Art — Fri 4:30 PM, Santiam (CR)

Lionel Fanthorpe

- The Darker Side of Fantasy Fri 1:30 PM, Ballroom West (JB)
- Unsolved Mysteries: Oak Island and Rennes-le-Chateau Fri 9:00 PM, Weverhauser (JB)
- Midnight Horror Readings Fri Midnight, Weyerhauser (JB)
- Drunken Revelry Sat 11:30 AM, Rogue (CR)
- Is There Such a Thing as Good Space Opera? Sat 1:00 PM, Ballroom West (JB)
- Autographs Sat 2:30 PM, Outside Dealers' Room (JB)
- Susan Petrey Auction Sat 4:00 PM, Klamath (CR)
- Reading Sat 7:00 PM, Weyerhauser (JB)
- Ghoulies and Ghosties Sat Midnight, Santiam (CR)
- Mass: The Rev. Fanthorpe Sun 10:00 AM, Weyerhauser (JB)
- Getting There Before You Left Sun 11:30 AM, Rogue (CR)

- Keeping Your Creative Juices Flowing Sun 2:30 PM, Willamette (CR)
- The Political Impact of Nanotechnology... Sun 4:00 PM, Ballroom East (JB)
- The Abbot's Kitchen: A Play by Lionel Fanthorpe Sun 7:00 PM, Ballroom East (JB)
- Sense of Place in Fantasy Mon 11:30 AM, Rogue (CR)

James Fiscus

- Beyond an Alternate Mickey Mouse Fri 4:30 PM, Ballroom West (JB)
- Nelson of Betelgeuse Fri 6:00 PM, Klamath (CR)
- SFWA Business Meeting Sat 10:00 AM, Crown-Zellerbach (JB)
- Twisting History Sat 11:30 AM, Ballroom West (JB)
- Research for Alternate History Sun 2:30 PM, Weverhauser (JB)
- Rise and Fall of Civilizations Mon 1:00 PM,
 Willamette (CR)

Margaret G. Forsythe

- Constructing a Consistent Ethnography (Small Group) Fri 1:30 PM, Wallowa (CR)
- Science and Religion: Harmony or Discord? Fri 4:30 PM, McKenzie (CR)
- Oregon Christian Fandom Sat 10:00 AM, Santiam (CR)

 Adaptation or Exploitation? (Small Group) — Sat 11:30 AM, Wallowa (CR)

John Foster

- Surviving your First Masquerade Fri 1:30 PM, Crown-Zellerbach (JB)
- Creating Space and Astro Art Fri 4:30 PM, Santiam (CR)
- Opening Ceremonies Fri 7:30 PM, Ballroom West (JB)
- Artist GoH Presentation Sat 11:30 AM, Klamath (CR)
- Night and Astronomical Photography Sat 4:00 PM, Santiam (CR)

Karen Foster

- I Married an Artist From Outer Space Fri 6:00 PM, Santiam (CR)
- Bookkeeping, Accounting, Taxes, and Record Keeping Mon 10:00 AM, Yakima (CR)

Esther Friesner

- The Darker Side of Fantasy Fri 1:30 PM, Ballroom West (JB)
- Before the Glass Slipper Fri 3:00 PM, Weyerhauser (JB)
- Autographs Sat 2:30 PM, Outside Dealers' Room (JB)

Esther Friesner (cont'd.)

- Humor in Serious Fantasy Sat 10:00 AM, McKenzie (CR)
- Twisting History Sat 11:30 AM, Ballroom West (JB)
- Mythic Roots of Fantasy Sun 11:30 AM, McKenzie (CR)
- Shamanism in White America Sun 2:30 PM, McKenzie (CR)
- Reading Sun 5:30 PM, Crown-Zellerbach (JB)
- Gnome, Gnome, on the Range: Humorous Fantasy Mon 10:00 AM, Rogue (CR)
- Sense of Place in Fantasy Mon 11:30 AM, Rogue (CR)

Janice Gelb

- Amateur Press Associations Fri 3:00 PM, Yakima (CR)
- How to Start Your Own Con Fri 4:30 PM, Yakima (CR)
 Why Do People Write for Fanzines? Sat 11:30 AM
- Why Do People Write for Fanzines? Sat 11:30 AM, Yakima (CR)
- How Cons Should Treat Pros How Pros Should Treat Cons — Sat 2:30 PM, Yakima (CR)
- E-Mail Across the Generation Gap Sun 11:30 AM, Yakima (CR)

Mel Gilden

• SF in Cartoons — Sat 10:00 AM, Klamath (CR)

- Writing for Movies and TV vs. Books Sat 2:30 PM, Rogue (CR)
- Reading Sat 5:30 PM, Crown-Zellerbach (JB)
- Autographs Sun 2:30 PM, Outside Dealers' Room (JB)
- When Your Editor Wants a Rewrite Sun 4:00 PM, Weyerhauser (JB)
- Gnome, Gnome, on the Range: Humorous Fantasy Mon 10:00 AM, Rogue (CR)
- How to Dodge the Slush Pile Mon 11:30 AM, Willamette (CR)

ElizaBeth Gilligan

- Movie Monsters Fri 6:00 PM, Ballroom East (JB)
- Autographs Sat 1:00 PM, Outside Dealers' Room (JB)
- Stupidity as a Plot Mechanism Sun 1:00 PM, Klamath (CR)
- Keeping Your Creative Juices Flowing Sun 2:30 PM, Willamette (CR)
- Efreet, Cami, Manitou Sun 5:30 PM, McKenzie (CR)
- Kids and Parents Read Together Mon 10:00 AM, Tualatin (CR)
- Reading Mon Noon, Umpqua (CR)

James Glass

 Conscious and Subconscious Elements... — Fri Noon, Weyerhauser (JB)

- Science and Religion: Harmony or Discord? Fri 4:30 PM, McKenzie (CR)
- How to Get to the Stars Sun 1:00 PM, Rogue (CR)
- Midnight Horror Readings Sun Midnight, Weyerhauser (JB)
- How to Dodge the Slush Pile Mon 11:30 AM, Willamette (CR)
- Reading Mon 1:00 PM, Umpqua (CR)

Marsha Goldoft

- Be Prepared! -- Sat 10:00 AM, Weyerhauser (JB)
- Genetic Testing and Your Future Sat 2:30 PM, Willamette (CR)
- Getting There at All Sun 4:00 PM, Rogue (CR)
- Folk Remedies, Third World Medicine, and Old Wives' Tales — Sun 5:30 PM, Klamath (CR)
- Epidemics Past and Future Mon 10:00 AM, McKenzie (CR)

Lenora Good

- Women in Combat Writers vs. Reality Fri 1:30 PM, Weyerhauser (JB)
- War Poetry (Small Group) Fri 6:00 PM, Wallowa (CR)
- Genetic Testing and Your Future Sat 2:30 PM, Willamette (CR)

- Science Fiction and Fantasy Poetry Sun 11:30 AM, Weyerhauser (JB)
- Autographs Sun 5:30 PM, Outside Dealers' Room (JB)
- Reading Mon 1:30 PM, Umpqua (CR)

Sarah Goodman

 Cultural Differences in Fandom — Mon 11:30 AM, Yakima (CR)

Ashley D. Grayson

- Game Fiction Sat 11:30 AM, Weyerhauser (JB)
- Overlooked Books and Authors Sat 2:30 PM, Ballroom West (JB)
- Agents and Editors: Who Needs Them? Sat 5:30 PM, McKenzie (CR)
- Hypertext Sun 1:00 PM, Umpqua (CR)

Nicola Griffith

- Autographs Fri 5:30 PM, Outside Dealers' Room (JB)
- New Aliens of SF Fri 6:00 PM, Weyerhauser (JB)
- Reading Sat 5:30 PM, Santiam (CR)
- Editor vs. Writer: When Roles Collide Sun 2:30 PM, Rogue (CR)

Eileen Gunn

• Twisting History — Sat 11:30 AM, Ballroom West (JB)

Eileen Gunn (cont'd.)

- Overlooked Books and Authors Sat 2:30 PM, Ballroom West (JB)
- Reading Sun 1:30 PM, Weverhauser (JB)
- Autographs Sun 3:00 PM, Outside Dealers' Room (JB)
- What to Get from Writers' Workshops Sun 5:30 PM, Weyerhauser (JB)
- Whose Line Is It, Anyway? Sun 8:30 PM, McKenzie (CR)

Jon Gustafson

- How to Start Your Own Con Fri 4:30 PM, Yakima (CR)
- Autographs Sat 11:30 AM, Outside Dealers' Room (JB)
- Art and Book Appraisal Sat 4:00 PM, Wallowa (CR)
- So You Want to be an Art Collector Sun 11:30 AM, Santiam (CR)
- Prints in the Digital Age Sun 1:00 PM, Santiam (CR)

Nancy C. Hanger

- Women's/Feminist Spirituality (Small Group) Fri 3:00 PM, Wallowa (CR)
- Game Fiction Sat 11:30 AM, Weyerhauser (JB)
- The Frankenstein Myth Sun 11:30 AM, Klamath (CR)

Ellen Key Harris

- Del Rey Books Internet and Online Activity Sun 1:00 PM, McKenzie (CR)
- Editor vs. Writer: When Roles Collide Sun 2:30 PM, Rogue (CR)
- When Your Editor Wants a Rewrite Sun 4:00 PM, Weverhauser (JB)

Norman E. Hartman

- Nanodreams Fri 3:00 PM, McKenzie (CR)
- The Technological Singularity Sat 11:30 AM, McKenzie (CR)
- Autographs Sat 4:30 PM, Outside Dealers' Room (JB)
- How to Get to the Stars Sun 1:00 PM, Rogue (CR)
- Biotechnology: Building Better People Sun 5:30 PM, Rogue (CR)
- Ultimate Human Interface Sun 7:00 PM, McKenzie (CR)

Jane Hawkins

 Abuse Themes in Fantasy and Science Fiction — Sun 10:00 AM, Yakima (CR)

John Hedke

- Music 104 It's Only as Hard as the First Three Chords Fri 6:00 PM, Rogue (CR)
- Drunken Revelry Sat 11:30 AM, Rogue (CR)
- Neophyte Brewing Sat 1:00 PM, Umpqua (CR)
- Parody and Musical Satire What Makes it Funny? Sat 2:30 PM, McKenzie (CR)
- The Future of Recorded Sound Sat 5:30 PM, Umpqua (CR)
- Music Demo Sun 4:00 PM, Willamette (CR)
- Small Book Presses Sun 7:00 PM, Santiam (CR)

Terry Ray Hiller

- Linguistics: Understanding the Aliens Next Door! Sun 10:00 AM, Klamath (CR)
- Future Technology and Individual Power Sun 2:30 PM, Klamath (CR)

Nina Kiriki Hoffman

- Reading Fri 9:00 PM, Umpqua (CR)
- Autographs Sat 12:00 Noon, Outside Dealers' Room (JB)
- Creating a Realistic Writing Schedule Sat 2:30 PM, Weyerhauser (JB)
- Midnight Horror Readings Sat Midnight, Weyerhauser (JB)

 What to Get from Writers' Workshops — Sun 5:30 PM, Weyerhauser (JB)

Rachel Holman

- Portfolio Preparation and Marketing Fri 3:00 PM, Santiam (CR)
- I Married an Artist From Outer Space Fri 6:00 PM, Santiam (CR)
- Where to Sell Your Art Sun 4:00 PM, Santiam (CR)

Marilyn Holt

- Science Fiction/Fantasy/Mystery Crossover Fri 9:00 PM, Santiam (CR)
- Be Prepared! Sat 10:00 AM, Weyerhauser (JB)
- Reading Sat 9:00 PM, Umpqua (CR)
- Current vs. Past 50-Year Horizon Novels Mon 11:30 AM, McKenzie (CR)

Dave Howell

- Electronic Gaming Fri 1:30 PM, Klamath (CR)
- The Future of Gaming Sat 10:00 AM, Rogue (CR)
- The Future of Recorded Sound Sat 5:30 PM, Umpqua (CR)
- A New Publisher in Town? Sun 4:00 PM, McKenzie (CR)

Heather Hudson

 Portfolio Preparation and Marketing — Fri 3:00 PM, Santiam (CR)

Kathy Ice

- Women in Combat Writers vs. Reality Fri 1:30 PM, Weverhauser (JB)
- Game Fiction Sat 11:30 AM, Weyerhauser (JB)
- A New Publisher in Town? Sun 4:00 PM, McKenzie (CR)

Dean Ing

- Be Prepared! Sat 10:00 AM, Weyerhauser (JB)
- Getting there Slow Sat 1:00 PM, Rogue (CR)
- Autographs Sat 4:30 PM, Outside Dealers' Room (JB)
- Reading Sun 1:00 PM, Weyerhauser (JB)
- When Your Editor Wants a Rewrite Sun 4:00 PM, Weyerhauser (JB)

K. W. Jeter

• Reading — Sat 6:00 PM, Santiam (CR)

Angela Jones

 Bookkeeping, Accounting, Taxes, and Record Keeping — Mon 10:00 AM, Yakima (CR)

Bob Kanefsky

- Parody and Musical Satire What Makes it Funny? Sat 2:30 PM, McKenzie (CR)
- The Three Planets Sun 2:00 PM, Tualatin (CR)
- The World-Wide Web Mon 1:00 PM, Rogue (CR)

Keith Kato

- Surviving your First Con Fri 1:30 PM, Yakima (CR)
- Shotokan Karate Sat 11:30 AM, Willamette (CR)
- Ex-Soviet Technology (Small Group) Mon 1:00 PM, Wallowa (CR)

Donald G. Keller

- Overlooked Books and Authors Sat 2:30 PM, Ballroom West (JB)
- Agents and Editors: Who Needs Them? Sat 5:30 PM, McKenzie (CR)
- E-Mail Across the Generation Gap Sun 11:30 AM, Yakima (CR)
- Small Book Presses Sun 7:00 PM, Santiam (CR)

Peggy Kennedy

 Basic Costuming Library — Fri 3:00 PM, Crown-Zellerbach (JB)

Katharine Kerr

- Writing, Publishing, and Making Money Fri 3:00 PM, Willamette (CR)
- Science Fiction/Fantasy/Mystery Crossover Fri 9:00 PM, Santiam (CR)
- Humor in Serious Fantasy Sat 10:00 AM, McKenzie (CR)
- Autographs Sat 1:00 PM, Outside Dealers' Room (JB)
- Predictions Great and Stupid Sun 10:00 AM, Santiam (CR)
- An American Mythology of the Future (Small Group) Sun 4:00 PM, Wallowa (CR)
- How to Dodge the Slush Pile Mon 11:30 AM, Willamette (CR)

James P. Killus

- Getting There Very Fast Sat 2:30 PM, Crown-Zellerbach (JB)
- The Emergence of a "Cognitive Elite" Sat 4:00 PM, Crown-Zellerbach (JB)
- Research for Alternate History Sun 2:30 PM, Weyerhauser (JB)
- Getting There at All Sun 4:00 PM, Rogue (CR)

T. Jackson King

- Conscious and Subconscious Elements... Fri Noon, Weyerhauser (JB)
- Evolution of Women Characters in SF Sat 5:30 PM, Yakima (CR)
- Biotechnology: Building Better People Sun 5:30 PM, Rogue (CR)
- Rise and Fall of Civilizations Mon 1:00 PM, Willamette (CR)

Kristoph Klover

- The Future of Recorded Sound Sat 5:30 PM. Umpqua (CR)
- Ghoulies and Ghosties Sat Midnight, Santiam (CR)

Meryle Korn

- Songwriting The Four Minute Short Story Sat 1:00 PM, McKenzie (CR)
- Parody and Musical Satire What Makes it Funny? Sat 2:30 PM, McKenzie (CR)
- Music Demo Sun 4:00 PM, Willamette (CR)

Jean Lamb

- Fandom First Contact Stories Fri Noon, Yakima (CR)
- Electronic Gaming Fri 1:30 PM, Klamath (CR)

Jean Lamb (cont'd.)

- The Technological Singularity Sat 11:30 AM, McKenzie (CR)
- Reading Sat 10:00 PM, Umpqua (CR)
- Midnight Horror Readings Sat Midnight, Weyerhauser (JB)
- Mythic Roots of Fantasy Sun 11:30 AM, McKenzie (CR)

Meghan Lancaster

• 1 Don't Paint: Surviving in Other Media — Fri 1:30 PM, Santiam (CR)

Elizabeth Lawhead

- Computer Graphics, Computer Art Sat 1:00 PM, Santiam (CR)
- Prints in the Digital Age Sun 1:00 PM, Santiam (CR)
- Ethics, Copyrights, and Contracts: How Not to Get Sued Sun 5:30 PM, Santiam (CR)

David Levine

- SF in Cartoons Sat 10:00 AM, Klamath (CR)
- Why Do People Write for Fanzines? Sat 11:30 AM, Yakima (CR)
- Ask Dr. Genius Sat 4:00 PM, Ballroom West (JB)

- E-Mail Across the Generation Gap Sun 11:30 AM, Yakima (CR)
- Whose Line Is It, Anyway? Sun 8:30 PM, McKenzie (CR)

Jeff Levine

• Prints in the Digital Age — Sun 1:00 PM, Santiam (CR)

L. Pierce Ludke

How to Make Fantasy Look Believable: Or Should You?
 — Sun 2:30 PM, Santiam (CR)

Frank Lurz

 Creating Space and Astro Art — Fri 4:30 PM, Santiam (CR)

Sonia Orin Lyris

- Women in Combat Writers vs. Reality Fri 1:30 PM, Weyerhauser (JB)
- The Future of Dental Floss Fri 3:00 PM, Ballroom West (JB)
- Writers' Workshop Sat 10:00 AM, Umpqua (CR)
- Alien Sexuality Sat 7:00 PM, McKenzie (CR)
- Reading Sat 8:30 PM, Weyerhauser (JB)
- The Political Impact of Nanotechnology... Sun 4:00 PM, Ballroom East (JB)

Adrienne Martine-Barnes

- Conscious and Subconscious Elements... Fri Noon, Weyerhauser (JB)
- Art Techniques Demo: Silk Painting Fri 1:30 PM, Willamette (CR)
- Xenophobia: Aliens in Our Midst Sat 10:00 AM, Yakima (CR)
- Autographs Sun 11:00 AM, Outside Dealers' Room (JB)
- Design a Starship Mon 1:00 PM, McKenzie (CR)

Margaret McBride

- Xenophobia: Aliens in Our Midst Sat 10:00 AM, Yakima (CR)
- Linguistics: Understanding the Aliens Next Door! Sun 10:00 AM, Klamath (CR)
- The Frankenstein Myth Sun 11:30 AM, Klamath (CR)

Luke McGuff

- Shamanism in White America Sun 2:30 PM, McKenzie (CR)
- An American Mythology of the Future (Small Group) Sun 4:00 PM, Wallowa (CR)

Donna McMahon

- Why Do People Write for Fanzines? Sat 11:30 AM, Yakima (CR)
- Is There Such a Thing as Good Space Opera? Sat 1:00 PM, Ballroom West (JB)
- E-Mail Across the Generation Gap Sun 11:30 AM, Yakima (CR)
- Biotechnology: Building Better People Sun 5:30 PM, Rogue (CR)

Donald E. McQuinn

- Women in Combat Writers vs. Reality Fri 1:30 PM, Weyerhauser (JB)
- Science and Religion: Harmony or Discord? Fri 4:30 PM, McKenzie (CR)
- Getting there Slow Sat 1:00 PM, Rogue (CR)
- Beer Baedecker of Portland Sat 4:00 PM, McKenzie (CR)
- Autographs Sun 1:30 PM, Outside Dealers' Room (JB)

Vicki Mitchell

- Science and Religion: Harmony or Discord? Fri 4:30 PM, McKenzie (CR)
- Reading Fri 6:00 PM, Umpqua (CR)
- How Cons Should Treat Pros How Pros Should Treat Cons — Sat 2:30 PM, Yakima (CR)

Vicki Mitchell (cont'd.)

- Agents and Editors: Who Needs Them? Sat 5:30 PM, McKenzie (CR)
- Autographs Sun 4:00 PM, Outside Dealers' Room (JB)

Mari-El Mor

- Portfolio Preparation and Marketing Fri 3:00 PM, Santiam (CR)
- Dreams, Visions, Fantasies: What Inspires You? Sat 11:30 AM, Santiam (CR)

Mike Moscoe

- Technospeak Fri 3:00 PM, Klamath (CR)
- Nelson of Betelgeuse Fri 6:00 PM, Klamath (CR)
- · Alien Aliens Sat 1:00 PM, Weyerhauser (JB)
- The Emergence of a "Cognitive Elite" Sat 4:00 PM, Crown-Zellerbach (JB)
- The Frankenstein Myth Sun 11:30 AM, Klamath (CR)
- Future Technology and Individual Power Sun 2:30 PM, Klamath (CR)
- Reading Sun 7:00 PM, Umpqua (CR)
- Buck Rogers vs. the Spotted Owl Mon 11:30 AM, Santiam (CR)
- Design a Starship Mon 1:00 PM, McKenzie (CR)

Betsy Mott

• A Study in Light and Dark — Sat 2:30 PM, Santiam (CR)

Kevin Andrew Murphy

- The Darker Side of Fantasy Fri 1:30 PM, Ballroom West (JB)
- Autographs Sat 10:30 AM, Outside Dealers' Room (JB)
- Game Fiction Sat 11:30 AM, Weyerhauser (JB)
- Mythic Roots of Fantasy Sun 11:30 AM, McKenzie (CR)
- Storytellers Circle Sun 8:30 PM, Santiam (CR)
- Midnight Horror Readings Sun Midnight, Weverhauser (JB)

Linda Nagata

- Autographs Sat 1:30 PM, Outside Dealers' Room (JB)
- Evolution of Women Characters in SF Sat 5:30 PM, Yakima (CR)
- Getting There at All Sun 4:00 PM, Rogue (CR)
- Reading Sun 7:30 PM, Umpqua (CR)

Rebecca Neason

 Beyond an Alternate Mickey Mouse — Fri 4:30 PM, Ballroom West (JB)

- Music 104 It's Only as Hard as the First Three Chords Fri 6:00 PM, Rogue (CR)
- Autographs Sat 10:00 AM, Outside Dealers' Room (JB)
- Drunken Revelry Sat 11:30 AM, Rogue (CR)
- Research for Alternate History Sun 2:30 PM, Weyerhauser (JB)
- British Media: What Makes It So Popular Among US Fans?
 Sun 5:30 PM, Willamette (CR)
- Music Will Get You Through Times of Trouble Mon 10:00 AM, Santiam (CR)

Andrew Nisbet

- Science and Religion: Harmony or Discord? Fri 4:30 PM, McKenzie (CR)
- The Future of Gaming Sat 10:00 AM, Rogue (CR)
- Twisting History Sat 11:30 PM, Ballroom West (JB)
- The Emergence of a "Cognitive Elite" Sat 4:00 PM, Crown-Zellerbach (JB)
- Predictions Great and Stupid Sun 10:00 AM, Santiam (CR)
- Future Technology and Individual Power Sun 2:30 PM, Klamath (CR)
- Storytellers Circle Sun 8:30 PM, Santiam (CR)

- Rise and Fall of Civilizations Mon 1:00 PM, Willamette (CR)
- Bitching and Whining by Mewling Slugs with Adenoids Mon 2:30 PM, Weyerhauser (JB)

Larry Niven

- Technospeak Fri 3:00 PM, Klamath (CR)
- Twisting History Sat 11:30 AM, Ballroom West (JB)
- Getting there Slow Sat 1:00 PM, Rogue (CR)
- The Moon-Based Telescope Sat 5:30 PM, Rogue (CR)
- Autographs Sun 11:30 AM, Outside Dealers' Room (JB)
- Getting There at All Sun 4:00 PM, Rogue (CR)
- How Comics Have Shaped Our Society (Small Group) Sun 5:30 PM, Wallowa (CR)
- Storytellers Circle Sun 8:30 PM, Santiam (CR)

Kevin O'Donnell, Jr.

- The Business of Being an Author Sat 4:00 PM, Weyerhauser (JB)
- What to Get from Writers' Workshops Sun 5:30 PM, Weyerhauser (JB)

Marybeth O'Halloran

 Editor vs. Writer: When Roles Collide — Sun 2:30 PM, Rogue (CR)

Marybeth O'Halloran (cont'd.)

Magazine Hell — Sun 5:30 PM, Yakima (CR)

Mick O'Halloran

- Humor in Serious Fantasy Sat 10:00 AM, McKenzie (CR)
- Magazine Hell Sun 5:30 PM, Yakima (CR)

Steven Oliver

- Genetic Testing and Your Future Sat 2:30 PM, Willamette (CR)
- Storytellers Circle Sun 8:30 PM, Santiam (CR)

Jerry Oltion

- The Future of Dental Floss Fri 3:00 PM, Ballroom West (JB)
- Game Fiction Sat 11:30 AM, Weyerhauser (JB)
- Beer as a Supporting Character in SF (Small Group) Sat 2:30 PM, Wallowa (CR)
- A Day in the Life of George Jetson Sat 4:00 PM, Yakima (CR)
- Reading Sat 9:00 PM, Weyerhauser (JB)

Margaret Organ-Kean

 Portfolio Preparation and Marketing — Fri 3:00 PM, Santiam (CR)

- Art Techniques by Margaret Organ-Kean Sat 10:00 AM, Willamette (CR)
- Autographs Sun 3:00 PM, Outside Dealers' Room (JB)

Frederick Patten

- Amateur Press Associations Fri 3:00 PM, Yakima (CR)
- SF in Cartoons Sat 10:00 AM, Klamath (CR)
- Looks Aren't Everything Sun 2:30 PM, Yakima (CR)
- Small Book Presses Sun 7:00 PM, Santiam (CR)

Bruce Pelz

- So You Want to be an Art Collector Sun 11:30 AM, Santiam (CR)
- Preservation of Fan History Mon 2:30 PM, Yakima (CR)

Elayne Pelz

- Opening Ceremonies Fri 7:30 PM, Ballroom West (JB)
- How Cons Should Treat Pros How Pros Should Treat Cons — Sat 2:30 PM, Yakima (CR)
- Running Small Cons Sun 4:00 PM, Yakima (CR)

Steve Perry

- Movie Monsters Fri 6:00 PM, Ballroom East (JB)
- SF in Cartoons Sat 10:00 AM, Klamath (CR)
- Is There Such a Thing as Good Space Opera? Sat 1:00 PM, Ballroom West (JB)

- Writing for Movies and TV vs. Books Sat 2:30 PM, Rogue (CR)
- Reading Sat 5:30 PM, Willamette (CR)
- Alien Sexuality Sat 7:00 PM, McKenzie (CR)
- Stupidity as a Plot Mechanism Sun 1:00 PM, Klamath (CR)
- The Political Impact of Nanotechnology... Sun 4:00 PM, Ballroom East (JB)
- The Abbot's Kitchen: A Play by Lionel Fanthorpe Sun 7:00 PM, Ballroom East (JB)

Flora Persons

• Gnome, Gnome, on the Range: Humorous Fantasy — Mon 10:00 AM, Rogue (CR)

Pierre E. Pettinger

- Surviving your First Masquerade Fri 1:30 PM, Crown-Zellerbach (JB)
- So You Want to Run a Masquerade Sat 1:00 PM, Crown-Zellerbach (JB)
- Elements of Stage Presentation Sun 2:30 PM, Crown-Zellerbach (JB)

Sandy Pettinger

• Surviving your First Masquerade — Fri 1:30 PM, Crown-Zellerbach (JB)

- So You Want to Run a Masquerade Sat 1:00 PM, Crown-Zellerbach (JB)
- Prop Making: Making Props for Easy Transport and Breakdown — Mon 1:00 PM, Crown-Zellerbach (JB)

Jonathon Post

- The Technological Singularity Sat 11:30 AM, McKenzie (CR)
- The Moon-Based Telescope Sat 5:30 PM, Rogue (CR)
- Science Fiction and Fantasy Poetry Sun 11:30 AM, Weyerhauser (JB)
- How to Get to the Stars Sun 1:00 PM, Rogue (CR)

Anthony Pryor-Brown

- How to be a Gamemaster Fri 9:00 PM, Wallowa (CR)
- The Future of Gaming Sat 10:00 AM, Rogue (CR)

Irene Radford

- Surviving your First Con Fri 1:30 PM, Yakima (CR)
- Science Fiction/Fantasy/Mystery Crossover Fri 9:00 PM, Santiam (CR)
- Gnome, Gnome, on the Range: Humorous Fantasy Mon 10:00 AM, Rogue (CR)
- Humor in Serious Fantasy Sat 10:00 AM, McKenzie (CR)

Irene Radford (cont'd.)

- Reading Sat 6:00 PM, Crown-Zellerbach (JB)
- Autographs Sun 4:00 PM, Outside Dealers' Room (JB)
- How to Dodge the Slush Pile Mon 11:30 AM. Willamette (CR)

Vol Ranger

- · Women in Combat Writers vs. Reality Fri 1:30 PM, Weyerhauser (JB)
- Science Fiction/Fantasy/Mystery Crossover Fri 9:00 PM, Santiam (CR)
- · Folk Remedies, Third World Medicine, and Old Wives' Tales — Sun 5:30 PM, Klamath (CR)

Roberta Rice

• I Don't Paint: Surviving in Other Media - Fri 1:30 PM, Santiam (CR)

Marc Rieck

- Where to Sell Your Art Sun 4:00 PM, Santiam (CR)
- Ethics, Copyrights, and Contracts: How Not to Get Sued -Sun 5:30 PM, Santiam (CR)

"Dr. Jane" Robinson

• Filk for the Neo — Fri 4:30 PM, Rogue (CR)

- Songwriting The Four Minute Short Story Sat 1:00 PM, McKenzie (CR)
- Parody and Musical Satire What Makes it Funny? Sat 2:30 PM, McKenzie (CR)

Westercon 48

A. L. H. Robkin

- Reading Fri 12:30 PM, Umpqua (CR)
- Alien Aliens Sat 1:00 PM, Weverhauser (JB)
- Autographs Sat 5:30 PM, Outside Dealers' Room (JB)
- Science Fiction and Fantasy Poetry Sun 11:30 AM. Weyerhauser (JB)
- Writers' Workshop Sun 2:30 PM, Umpqua (CR)

Mary Rosenblum

- Before the Glass Slipper Fri 3:00 PM. Weverhauser (JB)
- Getting There Fast Sat 11:30 AM, Crown-Zellerbach (JB)
- Critiquing Writing: Why and How (Small Group) Sat 1:00 PM, Wallowa (CR)
- Creating a Realistic Writing Schedule Sat 2:30 PM. Weverhauser (JB)
- Reading Sat 7:00 PM, Yakima (CR)
- Abuse Themes in Fantasy and Science Fiction Sun 10:00 AM, Yakima (CR)
- Autographs Sun 1:00 PM, Outside Dealers' Room (JB)

• The Future of the Family — Sun 4:00 PM, Klamath (CR)

Leonardo D. Rufo

- I Don't Paint: Surviving in Other Media Fri 1:30 PM, Santiam (CR)
- Kids Art Show Tour Sat 9:00 AM, Riverview (CR)
- So You Want to be an Art Collector Sun 11:30 AM, Santiam (CR)
- How to Make Fantasy Look Believable: Or Should You?
 Sun 2:30 PM, Santiam (CR)

Kristine Kathryn Rusch

- Science Fiction/Fantasy/Mystery Crossover Fri 9:00 PM, Santiam (CR)
- Autographs Sat 1:30 PM, Outside Dealers' Room (JB)
- The Business of Being an Author Sat 4:00 PM, Weyerhauser (JB)
- Reading Sat 7:30 PM, Weyerhauser (JB)
- Midnight Horror Readings Sat Midnight, Weyerhauser (JB)
- Editor vs. Writer: When Roles Collide Sun 2:30 PM, Rogue (CR)
- When Your Editor Wants a Rewrite Sun 4:00 PM, Weyerhauser (JB)
- Current vs. Past 50-Year Horizon Novels Mon 11:30 AM, McKenzie (CR)

D. F. Sanders

- Reading for Kids Sat 11:30 AM, Tualatin (CR)
- Songwriting The Four Minute Short Story Sat 1:00 PM, McKenzie (CR)
- Keeping Your Creative Juices Flowing Sun 2:30 PM, Willamette (CR)

Pippin Sardo

- Women's/Feminist Spirituality (Small Group) Fri 3:00 PM, Wallowa (CR)
- Designing Winning Presentation Fri 6:00 PM, Crown-Zellerbach (JB)
- So You Want to Run a Masquerade Sat 1:00 PM, Crown-Zellerbach (JB)
- Linguistics: Understanding the Aliens Next Door! Sun 10:00 AM, Klamath (CR)
- Sharnanism in White America Sun 2:30 PM, McKenzie (CR)
- Humor in Costuming Mon 10:00 AM, Crown-Zellerbach (JB)

Steve Savitzky

- Songwriting The Four Minute Short Story Sat 1:00 PM, McKenzie (CR)
- The Future of Recorded Sound Sat 5:30 PM, Umpqua (CR)

Steve Savitzky (cont'd.)

- Music Will Get You Through Times of Trouble Mon 10:00 AM, Santiam (CR)
- Kinderfilk Mon 1:00 PM, Tualatin (CR)

Melanie Schaber

- Fandom First Contact Stories Fri Noon, Yakima (CR)
- Surviving your First Con Fri 1:30 PM, Yakima (CR)

Andi Shechter

- Amateur Press Associations Fri 3:00 PM, Yakima (CR)
- Running Small Cons Sun 4:00 PM, Yakima (CR)
- Disability Etiquette and Awareness for Con-Runners Sun 5:30 PM, Umpqua (CR)
- Cultural Differences in Fandom Mon 11:30 AM, Yakima (CR)

Robert Sheckley

- Humor in Serious Fantasy Sat 10:00 AM, McKenzie (CR)
- Creating a Realistic Writing Schedule Sat 2:30 PM, Weyerhauser (JB)
- Mythic Roots of Fantasy Sun 11:30 AM, McKenzie (CR)
- Keeping Your Creative Juices Flowing Sun 2:30 PM, Willamette (CR)

Stu Shiffman

- A Study in Light and Dark Sat 2:30 PM, Santiam (CR)
- Cultural Differences in Fandom Mon 11:30 AM, Yakima (CR)

Janna Silverstein

- The Darker Side of Fantasy Fri 1:30 PM, Ballroom West (JB)
- Overlooked Books and Authors Sat 2:30 PM, Ballroom West (JB)
- Editor vs. Writer: When Roles Collide Sun 2:30 PM, Rogue (CR)
- A New Publisher in Town? Sun 4:00 PM, McKenzie (CR)
- How to Dodge the Slush Pile Mon 11:30 AM, Willamette (CR)

Dave Smeds

- Writing, Publishing, and Making Money Fri 3:00 PM, Willamette (CR)
- Alien Aliens Sat 1:00 PM, Weyerhauser (JB)
- The Business of Being an Author Sat 4:00 PM, Weyerhauser (JB)
- Alien Sexuality Sat 7:00 PM, McKenzie (CR)
- Autographs Sun 2:30 PM, Outside Dealers' Room (JB)
- Magazine Hell Sun 5:30 PM, Yakima (CR)

• Reading — Sun 9:00 PM, Umpqua (CR)

Alan Smith

• Running Small Cons — Sun 4:00 PM, Yakima (CR)

Dean Wesley Smith

- Writing, Publishing, and Making Money Fri 3:00 PM, Willamette (CR)
- Autographs Sat 12:00 Noon, Outside Dealers' Room (JB)
- Creating a Realistic Writing Schedule Sat 2:30 PM, Weyerhauser (JB)
- Agents and Editors: Who Needs Them? Sat 5:30 PM, McKenzie (CR)
- Editor vs. Writer: When Roles Collide Sun 2:30 PM, Rogue (CR)
- Reading Sun 6:00 PM, Crown-Zellerbach (JB)
- Small Book Presses Sun 7:00 PM, Santiam (CR)
- Midnight Horror Readings Sun Midnight, Weyerhauser (JB)
- How to Dodge the Slush Pile Mon 11:30 AM, Willamette (CR)

Dick Smith

 Preservation of Fan History — Mon 2:30 PM, Yakima (CR) Looks Aren't Everything — Sun 2:30 PM, Yakima (CR)

Leah Zeldes Smith

- Preservation of Fan History Mon 2:30 PM, Yakima (CR)
- Looks Aren't Everything Sun 2:30 PM, Yakima (CR)

Nancy Smith

• Running Small Cons — Sun 4:00 PM, Yakima (CR)

Kevin Standlee

- Fandom First Contact Stories Fri Noon, Yakima (CR)
- How to Start Your Own Con Fri 4:30 PM, Yakima (CR)
- How Cons Should Treat Pros How Pros Should Treat Cons — Sat 2:30 PM, Yakima (CR)

Jeff Sturgeon

- Dreams, Visions, Fantasies: What Inspires You? Sat 11:30 AM, Santiam (CR)
- A Study in Light and Dark Sat 2:30 PM, Santiam (CR)

Janet Tanaka

- Volcanos in Fiction and Fact Fri 4:30 PM, Weyerhauser (JB)
- Movie Monsters Fri 6:00 PM, Ballroom East (JB)
- Be Prepared! Sat 10:00 AM, Weyerhauser (JB)

Janet Tanaka (cont'd.)

- A Day in the Life of George Jetson Sat 4:00 PM, Yakima (CR)
- Predictions Great and Stupid Sun 10:00 AM, Santiam (CR)
- Using Geology in Your Fiction (Small Group) Sun 2:30 PM, Wallowa (CR)

Mike Tanaka

- Science and Religion: Harmony or Discord? Fri 4:30 PM, McKenzie (CR)
- Getting There Fast Sat 11:30 AM, Crown-Zellerbach (JB)
- Getting There Very Fast Sat 2:30 PM, Crown-Zellerbach (JB)
- Getting There Before You Left Sun 11:30 AM, Rogue (CR)

Bruce Taylor

- Books I Give Readers of Mainstream Fiction Sat 1:00 PM, Yakima (CR)
- Writers' Workshop Sat 2:30 PM, Umpqua (CR)
- Reading Sat 7:30 PM, Umpqua (CR)
- Predictions Great and Stupid Sun 10:00 AM, Santiam (CR)

- Science Fiction and Fantasy Poetry Sun 11:30 AM, Weyerhauser (JB)
- Autographs Sun 4:30 PM, Outside Dealers' Room (JB)

Karen Thompson

• I Don't Paint: Surviving in Other Media — Fri 1:30 PM, Santiam (CR)

Amy Thomson

- Surviving your First Con Fri 1:30 PM, Yakima (CR)
- Amateur Press Associations Fri 3:00 PM, Yakima (CR)
- Creating a Realistic Writing Schedule Sat 2:30 PM. Weyerhauser (JB)
- Ask Dr. Genius Sat 4:00 PM, Ballroom West (JB)
- Autographs Sun 11:30 AM, Outside Dealers' Room (JB)
- Reading Sun 4:30 PM, Crown-Zellerbach (JB)

Ray Villard

- Opening Ceremonies Fri 7:30 PM, Ballroom West (JB)
- The Expanding New Universe Sat 1:00 PM, Klamath (CR)
- Ask Dr. Genius Sat 4:00 PM, Ballroom West (JB)
- The Moon-Based Telescope Sat 5:30 PM, Rogue (CR)

Vernor Vinge

• Technospeak — Fri 3:00 PM, Klamath (CR)

- Nelson of Betelgeuse Fri 6:00 PM, Klamath (CR)
- Opening Ceremonies Fri 7:30 PM, Ballroom West (JB)
- Autographs Sat 10:00 AM, Outside Dealers' Room (JB)
- The Technological Singularity Sat 11:30 AM, McKenzie (CR)
- GoH Lecture Sat 4:00 PM, Rogue (CR)
- The Moon-Based Telescope Sat 5:30 PM, Rogue (CR)
- Linguistics: Understanding the Aliens Next Door! Sun 10:00 AM, Klamath (CR)
- Issues vs. Entertainment (Small Group) Sun 11:30 AM, Wallowa (CR)
- Future Technology and Individual Power Sun 2:30 PM, Klamath (CR)
- The Political Impact of Nanotechnology... Sun 4:00 PM, Ballroom East (JB)
- Ultimate Human Interface Sun 7:00 PM, McKenzie (CR)
- Current vs. Past 50-Year Horizon Novels Mon 11:30 AM, McKenzie (CR)
- Design a Starship Mon 1:00 PM, McKenzie (CR)

Chuq Von Rospach

 Conscious and Subconscious Elements... — Fri Noon, Weyerhauser (JB)

- Internet and Fandom (Small Group) Fri 4:30 PM, Wallowa (CR)
- E-Mail Across the Generation Gap Sun 11:30 AM, Yakima (CR)
- Looks Aren't Everything Sun 2:30 PM, Yakima (CR)
- The World-Wide Web Mon 1:00 PM, Rogue (CR)

Dick Wald

 So You Want to be an Art Collector — Sun 11:30 AM, Santiam (CR)

Howard Waldrop

- Beyond an Alternate Mickey Mouse Fri 4:30 PM, Ballroom West (JB)
- Movie Monsters -- Fri 6:00 PM, Ballroom East (JB)
- Reading Sat 4:00 PM, Willamette (CR)
- The Frankenstein Myth Sun 11:30 AM, Klamath (CR)
- The Political Impact of Nanotechnology... Sun 4:00 PM, Ballroom East (JB)

Elisabeth Waters

- How Cons Should Treat Pros How Pros Should Treat Cons — Sat 2:30 PM, Yakima (CR)
- The Business of Being an Author Sat 4:00 PM, Weyerhauser (JB)
- Autographs Sat 5:30 PM, Outside Dealers' Room (JB)

Elisabeth Waters (cont'd.)

• Running Small Cons — Sun 4:00 PM, Yakima (CR)

Amy Weber

 Portfolio Preparation and Marketing — Fri 3:00 PM, Santiam (CR)

Roger Wells

• How to Start Your Own Con -- Fri 4:30 PM, Yakima (CR)

K. D. Wentworth

- Creating a Realistic Writing Schedule Sat 2:30 PM, Weverhauser (JB)
- Evolution of Women Characters in SF Sat 5:30 PM, Yakima (CR)
- What to Get from Writers' Workshops Sun 5:30 PM, Weyerhauser (JB)
- Reading Sat 8:30 PM, Umpqua (CR)

Leslie What

- Science Fiction and Fantasy Poetry Sun 11:30 AM, Weyerhauser (JB)
- Whose Line Is It. Anyway? Sun 8:30 PM, McKenzie (CR)
- Midnight Horror Readings Sun Midnight, Weyerhauser (JB)

• Reading — Mon 3:00 PM, Umpqua (CR)

Deborah Wheeler

- The Future of Dental Floss Fri 3:00 PM, Ballroom West (JB)
- Xenophobia Aliens in Our Midst Sat 10:00 AM, Yakima (CR)
- The Future of the Family Sun 4:00 PM, Klamath (CR)
- Folk Remedies, Third World Medicine, and Old Wives' Tales — Sun 5:30 PM, Klamath (CR)

Tom Whitmore

- Overlooked Books and Authors Sat 2:30 PM, Ballroom West (JB)
- Susan Petrey Auction Sat 4:00 PM, Klamath (CR)
- So You Want to be an Art Collector Sun 11:30 AM, Santiam (CR)
- Prints in the Digital Age Sun 1:00 PM, Santiam (CR)
- The Future of the Family Sun 4:00 PM, Klamath (CR)
- The Abbot's Kitchen: A Play by Lionel Fanthorpe Sun 7:00 PM, Ballroom East (JB)
- Preservation of Fan History Mon 2:30 PM, Yakima (CR)

Corey Wolfe

 Dreams, Visions, Fantasies: What Inspires You? — Sat 11:30 AM, Santiam (CR)

Marv Wolfman

- SF in Cartoons Sat 10:00 AM, Klamath (CR)
- Autographs Sat 3:00 PM, Outside Dealers' Room (JB)
- Stupidity as a Plot Mechanism Sun 1:00 PM, Klamath (CR)
- Efreet, Cami, Manitou Sun 5:30 PM, McKenzie (CR)

William F. Wu

- Adaptation or Exploitation? (Small Group) Sat 11:30 AM, Wallowa (CR)
- Reading Sun 4:00 PM, Crown-Zellerbach (JB)

Ben Yalow

- Surviving your First Con Fri 1:30 PM, Yakima (CR)
- Books I Give Readers of Mainstream Fiction Sat 1:00 PM, Yakima (CR)
- The World-Wide Web --- Mon 1:00 PM, Rogue (CR)
- Preservation of Fan History Mon 2:30 PM, Yakima (CR)

Christina F. York

• How to Start Your Own Con — Fri 4:30 PM, Yakima (CR)

- Outlining a Novel in an Hour (Small Group) Sun 1:00 PM, Wallowa (CR)
- What to Get from Writers' Workshops Sun 5:30 PM, Weyerhauser (JB)

J. Steven York

- Nanodreams Fri 3:00 PM, McKenzie (CR)
- Reading Fri 5:00 PM, Umpqua (CR)
- Midnight Horror Readings Fri Midnight, Weyerhauser (JB)
- Getting There Fast Sat 11:30 AM, Crown-Zellerbach (JB)
- Getting there Slow Sat 1:00 PM, Rogue (CR)
- A Day in the Life of George Jetson Sat 4:00 PM, Yakima (CR)
- The Frankenstein Myth Sun 11:30 AM, Klamath (CR)
- Autographs Sun 1:30 PM, Outside Dealers' Room (JB)
- Magazine Hell Sun 5:30 PM, Yakima (CR)
- Small Book Presses Sun 7:00 PM, Santiam (CR)
- Current vs. Past 50-Year Horizon Novels Mon 11:30 AM, McKenzie (CR)

Julie Zetterberg

 Designing Winning Presentation — Fri 6:00 PM, Crown-Zellerbach (JB)

Julie Zetterberg (cont'd.)

- Costume Con 14 (Seattle May 96) Fri 9:00 PM, Crown-Zellerbach (JB)
- So You Want to Run a Masquerade Sat 1:00 PM, Crown-Zellerbach (JB)
- Big Stupid Costumes and Big Stupid Props Mon 11:30 AM, Crown-Zellerbach (JB)



Westercon 48 Gaming 63

Gaming

Welcome to Westercon Gaming!

We have atPettygroveted to schedule a variety of games, so, hopefully, there will be something for everyone. All role-playing games will have sign-up sheets. These will be posted in a visible and accessible location at least 4 hours prior to game time. Sign-up sheets for the early morning games will be posted the previous evening. For more complete information about game times, see the game schedule in this pocket program.

Trading-card gamers: out of consideration for other conventioneers, we must ask that you try to restrict your activities to the scheduled times and places in the convention areas. No card selling will be allowed in the gaming areas. Trading is okay. We would also like to remind you all to use common sense with regard to the safety of your cards. Please, do not leave them unattended. Simple sensibility will save you all a lot of misery.

No Westercon gaming rooms may be used to run any game for a fee. (We are non-profit and want to stay that way.) Alcohol is not permitted in any gaming area, nor will smoking be allowed. There are designated areas for both of these. No lasertag, TAG or other assassin games are scheduled nor will they be allowed. Violation of these rules will probably result in loss of convention membership.

A reminder: There will be a lot of people spending a lot of time in small enclosed spaces. Bad smells make bad impressions. So, take a little time to keep up personal hygiene. If problems arise, games will be interrupted and the room vacated to allow it to air out. So, remember, do your part to keep our games running smoothly.

Thank you.

Mary Olsen Karl Krehbiel

Magic Tournament Information

The *Magic: The Gathering* tournament at 3:00 PM Saturday will be a Type II Tournament. The list of restricted and banned cards will be posted for those who need to review it.

Important: Participants *must* be signed up and have their decks ready by 3:00 PM Saturday. Participants will sign in with their decks at that time. Decks will be checked by an impartial judge or assistant at that time.

Notice

Cry Havoc is here. Only their finals are scheduled in a gaming room. If you are interested, please look for their flyers for opening rounds.

Gaming Schedule

Friday

12:00 Noon Friday

Pettygrove (JB) Open Gaming (15 hours)
No trading card games please!

Overton (JB) The Great Dalmuti (4 hours)

Hostess: Pam Wilsonsage
Lovejoy (JB) GURPS: Fantasy (6 hours)

GM: Mike Heywood

4:00 PM Friday

Overton (JB) Magic: The Gathering (3 hours)

7:00 PM Friday

Overton (JB) Open Trading Card Games (4

hours)

Lovejoy (JB) GM's Meeting (1 hour)

8:00 PM Friday

Lovejoy (JB) GURPS: Space (7 hours)

GM: Nancy Richards

Gaming

Illuminati (4 hours)

3:00 AM Saturday

All Rooms Gaming Closes

Saturday

8:00 AM Saturday

Pettygrove (JB) Open Gaming (19 hours)

No trading card games please!

Overton (JB) Bloodwars (2 hours)
Lovejoy (JB) Torg (7 hours)

GM: Scott Rasmussen

10:00 AM Saturday

Overton (JB) On the Edge (2 hours)

12:00 Noon Saturday

Overton (JB) Star Trek: The Next Generation (3 hours)

3:00 PM Saturday

Overton (JB) Hot Death UNO (4 hours)
Hostess: Pam Wilsonsage

Lovejoy (JB)

Magic: The Gathering Tournament (6 hours)

7:00 PM Saturday

Overton (JB) Monopoly (2 hours)

9:00 PM Saturday

Overton (JB) Open Trading Cards (2 hours) Lovejoy (JB) Vampire: The Masquerade (6

hours)

GM: Dave Stover

11:00 PM Saturday

Overton (JB) Illuminopoly (4 hours)

3:00 AM Sunday

All Rooms Gaming Closes

Sunday

8:00 AM Sunday

Pettygrove (JB) Open Gaming (19 hours)

No trading card games please! verton (JB) Rage (2 hours)

Overton (JB) Rage (2 hours)
Lovejoy (JB) Medieval England (7 hours)

GM: Mary Olsen

10:00 AM Sunday

Overton (JB)

Star Guardians (2 hours)

12:00 Noon Sunday

Overton (JB) Star Trek: The Next Generation (4 hours)

3:00 PM Sunday

Lovejoy (JB) GURPS: Fantasy (6 hours)

GM: Mike Heywood

4:00 PM Sunday Overton (JB)

Magic: Ice Age (3 hours)

7:00 PM Sunday Overton (JB)

The Great Dalmuti (4 hours)

9:00 PM Sunday

Lovejoy (JB) Chill (6 hours)

GM: Karl Krehbiel

11:00 PM Sunday

Overton (JB) Illuminati (4 hours)

3:00 AM Monday

All Rooms Gaming Closes

Monday

8:00 AM Monday

Pettygrove (JB) Open Gaming (8 hours)

No Trading Card Games Please!
erton (JB) Open Trading Card Games (3

Overton (JB) Open T

Lovejoy (JB) *Cry Havoc* Finals (8 hours)

GM's: James Wilsonsage, Ted

Davis

11:00 AM Monday

Overton (JB) Robo Rally (4 hours) Hostess: Mary Olsen

3:00 PM Monday

Overton (JB) GM Wrap-Up

4:00 PM Monday

All Rooms Gaming Closes

Westercon 48

Video

Friday

)

Channel A Friday

4:00 PM Bad Channels (1:21) R

5:21 PM Tron (1:35) PG

000 6:56 PM Batman (1989 version) (2:06) PG-13 9:02 PM The Shadow (1:48) R

10:50 PM The Crow (1:40) R

Channel B Friday

4:00 PM Remote Control (1:28) R 5:28 PM The Right Stuff (3:03) PG

8:31 PM Capricorn One (2:03) R

10:34 PM Moon Trap (1:30) R

Saturday

Channel A Saturday

12:30 AM The Resurrected (1:45) R

2:15 AM Bride of Re-Animator (1:32) R

3:47 AM Zombie High (1:31) R

Nideo

5:18 AM Dead Heat (1:24) R 6:42 AM Labyrinth (1:30) PG

8:14 AM My Science Project (1:34) PG

9:46 AM Weird Science (1:34) PG-13

11:20 AM Real Genius (1:48) PG

1:08 PM Back to the Future Trilogy (Special Cut:

Almost all credits at end) (5:37) PG

6:45 PM MST3K: Highlander II NR

8:24 PM Ed Wood Jr. (2:07) R

11:50 PM Bride of the Monster (1:09)

Channel B Saturday

12:04 AM Lifeforce (1:41) R

1:45 AM The Lost Boys (1:37) R

6:48 AM Captain Cronos: Vampire Hunter

(1:31) R

8:19 AM Anne's Choice Cartoon Classics

9:20 AM Who Framed Roger Rabbit? (1:44) PG

11:04 AM The Mask (1:40) PG-13

12:44 PM Masque of the Red Death (1965 version)

(1:28) PG

Sunday

10:23 PM

Channel A Sunday	
12:59 AM	Night of the Ghouls (1:09)
2:08 AM	Lobster Man from Mars (1:33)
3:41 AM	Attack of the Killer Tomatoes (1:27)
5:08 AM	Dark Star (1:35) G
6:43 AM	The Black Hole (1:37) G
8:20 AM	A Brief History of Time (1:25) G
9:45 AM	Red Dwarf: The End (0:24)
10:09 AM	Red Dwarf: Future Echoes (0:29)
10:38 AM	Red Dwarf: Balance of Power (0:30)
11:08 AM	Red Dwarf: Waiting for God (0:30)
11:38 AM	Red Dwarf: Confidence and Paranoia
	(0:29)
12:07 PM	Red Dwarf: Me Squared (0:29)

Ganjasarus Rex (1:40) R

Channel B Sunday

10:41 PM

12:03 AM Split Second (1:27) R 1:30 AM Predator (1:57) R 3:27 AM I Come in Peace (1:32) R 4:59 AM Liquid Sky (1:52) R 6:51 AM Mom and Dad Save the World (1:28) PG 8:19 AM DuckTales the Movie: Treasure of the Lost Lamp (1:14) G 9:33 AM Monty Python and the Holy Grail (1:29) PG 11:02 AM Monty Python's The Life of Brian (1:31) R 12:33 PM Wholly Moses (1:49) PG 2:22 PM Invasion of the Space Preachers (1:40) PG When Worlds Collide (1:21) G 4:02 PM 5:23 PM The Day the Earth Caught Fire (1:35) G

Man with Two Brains (1:31) R

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Westercon 48 Video 6:58 PM Time Cop (1:38) R 8:36 PM No Escape (1:58) R 10:34 PM Mad Max (1:30) R Monday Channel A Monday 12:12 AM Earth Girls are Easy (1:40) PG 1:52 AM Dead Alive (2:04) R 3:56 AM The Philadelphia Experiment (1:41) PG 5:37 AM The Philadelphia Experiment 2 (1:38) PG-13 7:15 AM The Final Countdown (1:32) PG 8:47 AM Little Shop of Horrors (1960 version) (1:10)9:57 AM Bucket of Blood (1:04) 11:01 AM Asterix in Great Britain (1:00) G 12:01 AM Red Dwarf: Kryten (0:28) 12:29 AM Red Dwarf: Better Than Life (0:30) 12:59 AM Red Dwarf: Thanks for the Memory (0:28)1:27 PM Red Dwarf: Stasis Leak (0:29) 1:56 PM Red Dwarf: Queeg (0:30) 2:26 PM Red Dwarf: Parallel Universe (0:29)

2:55 PM Freeze Frame (1:18) 4:09PM End of Program

Channel B Monday

12:04 AM The Road Warrior (1:35) R 1:39 AM Mad Max Beyond Thunderdome (1:47) R 3:26 AM Project A-Ko (1:26)

4:52 AM Zeram (1:32)

4:52 AM Zeram (1:32)

6:24 AM Transylvania 6-5000 (1:33) PG 7:57 AM The Sword and the Stone (1:19) G 9:16 AM Flight of the Navigator (1:30) PG

10:46 AM Explorers (1:47) PG

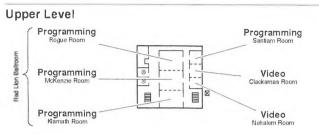
12:33 PM Village of the Dammed (1:18) 1:51 PM Children of the Dammed (1:29)

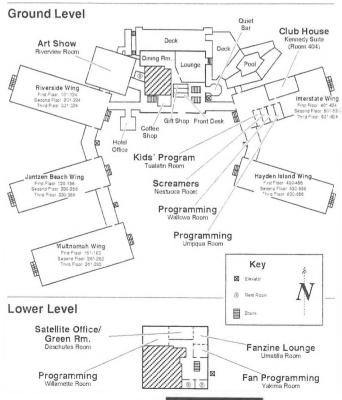
3:20 PM End of Program

To all those who are watching Video, this is an alert: Fred is suffering scheduling burn-out and will no longer be doing Video (for at least 3 years). Hope you will enjoy what has taken a few gray hairs to come up with.

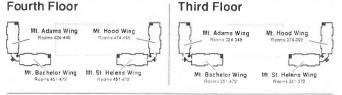
- Fred B. Torck

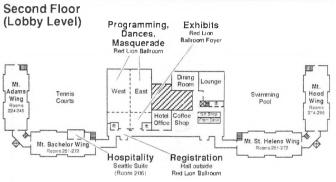
Red Lion Columbia River

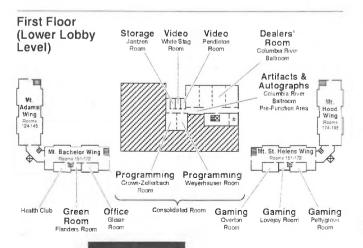




Red Lion Jantzen Beach







What	Room(s)	Friday	Saturday	Sunday	Monday
Art Show	Riverview (CR)	1 PM - 6:30 PM	10 AM – 7 PM	10 AM - 7 PM	9 AM - 10:30 AM 1 PM - 6 PM
Art Auction	Klamath (CR)				12 – 2 PM
Artifacts	Outside Dealers' Room (JB)	3 PM – 6 PM	12 Noon – 6 PM	12 Noon – 6 PM	12 Noon – 3 PM
Business Mtg.	Yakima (CR)			1 PM – 2:30 PM	1 PM - 2:30 PM
Child Care	(See Daily Zine)	1 PM – 5 PM 6 PM – 11 PM	9 AM – 5 PM 6 PM – 11 PM	9 AM – 5 PM 6 PM – 11 PM	9 AM – 6 PM
Clubhouse	Kennedy (CR)	12 Noon – 6 PM	8 AM 6 PM	8 AM – 6 PM	8 AM - 2 PM
Dances	Red Lion Ballroom (JB)	9 PM – 3 AM	After Masquerade - 3 AM	9 PM 3 AM	-
Dealers	Columbia River Ballroom (JB)	12 Noon – 7 PM	10 AM – 6 PM	11 AM ~ 6 PM	11 AM 4 PM
Exhibits	Red Lion Ballroom Foyer (JB)	Open throughout the ent times, according	e convention; individual to the preferences of t	tables within the area he group running that	may be staffed at differ table.
Fanzine Lounge	Umatilla (CR)	2 PM – 6 PM 8 PM – 10 PM	12 Noon – 6 PM 8 PM – 10 PM	12 Noon – 6 PM	12 Noon – 3 PM
Filk: P. Chip	Klamath (CR)	7:30 PM – 4 AM	8:30 PM – 4 AM	7 PM – 4 AM	
Filk: Chaos	Rogue (CR)	7:30 PM – 4 AM	7 PM - 4 AM	7 PM – 4 AM	

Summary of Times and Places

What	Room(s)	Friday	Saturday	Sunday	Monday
Gaming	Overton, Lovejoy, Pettygrove (JB)	12 Noon – 3 AM	8 AM – 3 AM	8 AM – 3 AM	8 AM -4 PM
Hospitality	Seattle Suite (rm. 206) (JB)	12 Noon – 3 PM 4 PM – 1 AM	9 AM – 3 PM 4 PM – 1 AM	10 AM - 3 PM 4 PM - 1 AM	9 AM – 4 PM
Information	Red Lion Ballroom Foyer (JB)	12 Noon – 3 AM	8 AM – 3 AM	8 AM – 3 AM	8 AM -4 PM
Masquerade	Red Lion Ballroom (JB)	Pre-Mortem 4:30 PM, C-Z rm. (JB)	Doors open 7 PM Masq starts 8 PM	Wrap-up 11:30 AM, C-Z rm. (JB)	
Office	Glisan (JB)	12 Noon – 3 AM	8 AM – 3 AM	8 AM – 3 AM	8 AM -4 PM
Opening Cere- monies	Red Lion Ballroom West (JB)	7:30 PM – 8 PM			-
Registration	Outside Red Lion Ballrm (JB)	11 AM – 10 PM	9 AM – 6 PM	10 AM – 6 PM	10 AM – 2 PM
Satellite Ofc.	Deschutes (CR)	9 AM – 7 PM	9 AM – 7 PM	9 AM – 7 PM	9 AM – 3 PM
Screamers	Nestucca (CR)	1 PM – 5 PM	9 AM – 5 PM	9 AM – 5 PM	8 AM - 12 Noon
Site Selection	Red Lion Ballroom Foyer (JB)	1 PM – 6 PM	12 Noon – 7 PM		
Starlab	Red Lion Ballroom West (JB)		-	9 AM – 4 PM	

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What	Room(s)	Friday	Saturday	Sunday	Monday
Sue Petrey Auction	Klamath (CR)	-	4 PM – 6 PM		
Video	Clackamas & Nehalem (CR) White Stag & Pendleton (JB)	12 Noon – 3 AM	8 AM – 3 AM	8 AM – 3 AM	8 AM -4 PM
Writer's Work- shops	Umpqua (CR)	-	10 AM – 1 PM 2:30 PM – 5:30 PM	2:30 PM - 5:30 PM	-



Autograph Sessions

Autograph Sessions

Held in the hall outside the Dealers' Room (JB).

Sat 4:00 PM Sat 4:30 PM Sat 5:30 PM

Ru Emerson, William F. Wu Dean Ing, Norman Hartman A. L. H. Robkin & Elisabeth Waters

Friday

Fri 5:30 PM Nicola Griffith

Saturday

Sat 10:00 AM Vernor Vinge (1 hour), Rebecca

Neason Sat 10:30 AM Vernor Vinge, Kevin Andrew

Murphy

Sat 11:30 AM Kate Elliott, Jon Gustafson Sat 12:00 Noon Dean Wesley Smith, Nina Kiriki

Hoffman

Sat 1:00 PM Katharine Kerr, ElizaBeth

Gilligan

Sat 1:30 PM Kristine Kathryn Rusch, Linda

Nagata

Sat 2:30 PM Esther Friesner (1 hour), Lionel

Fanthorpe

Sat 3:00 PM Esther Friesner, Mary Wolfman

Sunday

Sun 11:00 AM

Sun 11:30 AM

Sun 12:00 Noon Sun 1:00 PM

Sun 1:30 PM Sun 2:30 PM

Sun 3:00 PM

Sun 4:00 PM Sun 4:30 PM

Sun 4:30 PM Sun 5:30 PM Elton Elliott, Adrienne Martine-Barnes

Larry Niven (1 hour), Amy

Thomson

Larry Niven, Heather Alexander Chris Bunch, Mary Rosenblum Donald McQuinn, J. Steven York

Mel Gilden, Dave Smeds Eileen Gunn, Margaret

Organ-Kean

Irene Radford, Vicki Mitchell Bruce Taylor, Paula Downing

Steven Barnes, Lenora Good

Autographs

	Rogue (CR)	McKenzie (CR)	Klamath (CR)	Santiam (CR)	Tualatin (CR)	Wallowa (CR)	Umpqua (CR)	Willam- ette (CR)	Yakima (CR)
10:00			UT FILTS					Estra!	
11:00					Children's Program	Small Groups	Readings		
12:00					Parent/ Children Gathering		Robkin		Fandom First Con- tact Stories
1:30			Electronic Gaming	I Don't Paint	Take it Apart	Consistent Ethno- graphy	Abraham Branham	Silk Painting Demo	Surviving Your First Convention
3:00		Nano- dreams	Techno- speak	Portfolio Preparation & Marketing	Plots Kids Would Like to See	Women's/ Feminist Spirituality	Butler Dltn-Wdbry	Publishing & Making Money	Amateur Press Asso- ciations
4:30	Filk for the Neo	Science & Religion		Creating Space & Astro Art		Internet and Fandom	Downing York	Reading: Steven Barnes	How to Start Your Own Con
6:00	Music 104		Nelson of Betelgeuse	l Married an Artist		War Poetry	Mitchell K. Elliott		Westercon Bid Presen- tations
7:30	Filk		Filk						
9:00	FIIK		FIIK	SF/Fantasy/ Mystery		Be a Game- master	Hoffman		Global Results BBS

Friday Schedule Grid

Video A	Video B	Ballroom West (JB)	Ballroom East (JB)	Crown- Zellr. (JB)	Wyrhausr. (JB)
			Secrets of Fanzine Fandom	Costuming Space	Conscious & Subcon- scious
		Darker Side of Fantasy		Surviving 1st Mas- querade	Women in Combat
Bad	Remote	Future of Dental Floss		Basic Costuming Library	Before the Glass Slipper
Channels (4:00)	Control (4:00)	Alternate Mickey Mouse		Meet the Masquer- ade Team	Volcanoes in Fiction & Fact
Tron (5:21)	The Right Stuff	Opening Ceremonies Set-Up	Movie Monsters	Winning Presenta- tions	New Aliens of SF
Batman (1989) (6:56)	(5:28)	Opening Ceremonies	Tempest Set-Up		
The Shadow (9:02)	Capricom One (8:31)	Dai	nce	Costume Con 14	Unsolved Mysteries

Pettygrv. (JB)	Overton (JB)	Lovejoy (JB)	
	100		10:00
			11:00
			12:00
Open Gaming	The Great Dalmuti (12:00)		1:30
		GURPS Fantasy (12:00)	3:00
No Trading Card	Magic: The Gathering		4:30
Card Games Please	(4:00)		6:00
	Open	GM's Meeting	7:30
	Trading Card Games (7:00)	GURPS Space (8:00)	9:00

	Rogue (CR)	McKenzie (CR)	Klamath (CR)	Santiam (CR)	Tualatin (CR)	Wallowa (CR)	Umpqua (CR)	Willam- ette (CR)	Yakima (CR)
10:00	Future of Gaming	Humor in Serious Fantasy	SF in Cartoons	Oregon Christian Fandom	Microscope	Celestine Prophecies	Writers'	Art Tech- niques: Organ-Kean	Xenophobia
11:30	Drunken Revelry	Techno- logical Singularity	Artist GoH Presenta- tion	Dreams, Visions, Fantasies	Reading for Kids Riddles	Adaptation or Exploitation?	Workshop	Shotokan Karate	Why Write for Fanzines?
1:00	Getting There Slow	Songwriting	Hubble Slide Show by Science	Computer Art & Graphics	Paint the Sistine Chapel	Critiquing Writing	Neophyte Brewing	How to Research Your Project	Books I Give Mainstream Readers
2:30	Writing for Movies & TV	Parody & Musical Satire	GoH Set-Up	Study in Light & Dark	Kinderfilk: Heather Alexander	Beer as a Supporting Character	Writers'	Genetic Testing	Pros & Cons
4:00	Writer GoH Lecture	Beer Baedecker of Portland	Susan C. Petrev			Art and Book Appraisal	Workshop	Reading: Howard Waldrop	Day in the Life of George Jetson
5:30	Moon- Based Telescope	Agents & Editors	Auction	Grifflith Jeter		Overcom- ing Savage Critiques	Future of Recorded Sound	Reading: Steve Perry	Evolution of Women Characters
7:00	Filk	Alien Sexuality	Fanthorpe Readings				Emerson Taylor		Reading: Mary Rosenblum
8:30	FIIK		Filk				Wentworth Holt	Camarilla Western Conclave	

Saturday Schedule Grid

Video A	Video B	Ballroom West (JB)	Ballroom East (JB)	Crown- Zellr. (JB)	Wyrhausr. (JB)
Weird Sci- ence (9:46)	Roger Rabbit (9:20)	Tai-Chi	Regency	SFWA Business Meeting	Be Prepared!
Real Genius (11:20)	The Mask (11:04)	Twisting History	Dance	Getting There Fast	Game Fiction
	Masque/ Red Death (12:44)	Good Space Opera?		Want to Run a Mas- querade	Alien Aliens
Back to the Future Trilogy	Something Wicked (2:12)	Overlooked Books & Authors	Mas- querade Run- Through	Getting There Very Fast	Realistic Writing Schedule
(1:08)	The Witches (3:46)	Ask Dr. Genius		Emergence of a Cogni- tive Elite	Business of Being an Author
110701	Wizard of Speed & Time (5:18)	Masquera	de Set-Up	Gilden Radford	What's New from WotC
MST3K: Highlander	Jurassic		Open		Fanthorpe
II (6:45)	Park	for Masque	rade (7:00)		Rusch
	(6:53)	Masquera	ide (8:00)	Costuming	7
Ed Wood	Carnosaur	Dar		Space	Lyris Oltion
(8:24)	(9:00)	(after Mas			Oillon

Pettygrv. (JB)	Overton (JB)	Lovejoy (JB)	
	On the Edge (10:00)		10:00 11:30
	Star Trek: The Next Generation (12:00)	<i>Torg</i> (8:00)	1:00
Open Gaming (8:00)	(12.00)		2:30
No Trading Card	Hot Death		4:00
Games Please	UNO (3:00)	Magic: The Gathering Tournament (3:00)	5:30
	Monopoly (7:00)		7:00
	O T	1/	8:30
	Open Trad- ing Cards	Vampire: The Masq.	

	Rogue (CR)	McKenzie (CR)	Klamath (CR)	Santiam (CR)	Tualatin (CR)	Wallowa (CR)	Umpqua (CR)	Willam- ette (CR)	Yakima (CR)
10:00			Linguistics	Predictions Great & Stupid		Characters	Theory of 10 Worlds	Tai-Chi	Abuse Themes in F & SF
11:30	Getting There Before You Left	Mythic Roots of Fantasy	Franken- stein Myth	So You Want to be a Collector		Issues vs. Entertain- ment	Life Writing Workshop	Art Demo: Clouds & Backgrounds	E-Mail across Gen- eration Gap
1:00	How to Get to the Stars	Del Rey Books Online	Stupidity as a Plot Mechanism	Prints in the Digital Age	Ms. Frizzle 3 Planets	Outline a Novel in an Hour	Hypertext	Art Demo: Knotted Beads	Westercon Business Meeting
2:30	Editor vs. Writer	Shamanism in White America	Technology & Individual Power	Make Fan- tasy Look Believable	Kinderfilk: Steve Dixon	Using Geology in Your Fiction	Writers'	Creative Juices	Looks Aren't Everything
4:00	Getting There at All	New Pub- lisher in Town: WotC	Future of the Family	Where to Sell Your Art		American Mythology of Future	Workshop	Alexander, Hedke, Korn	Running Small Cons
5:30	Biotech- nology	Efreet, Cami, Manitou	Folk Remedies	Ethics, Copyrights, & Contracts		How Com- ics Shaped Society	Disability Etiquette	British Media	Magazine Hell
7:00	Filk	Ultimate Human Interface	Filk	Small Book Presses			Moscoe Nagata		
8:30	FIIK	Whose Line Is It, Anyway?	FIIK	Storytellers Circle			Bunch Smeds		

Sunday Schedule Grid

Video A	Video B	Ballroom West (JB)	Ballroom East (JB)	Crown- Zellr. (JB)	Wyrhausr. (JB)
Red Dwarf	Holy Grail (9:33)	Starlab #2 (10:00)		Imperial Starbase	Fanthorpe Mass
Marathon (9:45)	Life of Brian	Starlab #3 (11:00)	The Quest	Seattle Mas-	SF &
	(11:02)	Starlab #4 (12:00)		querade Wrap-Up	Fantasy Poetry
Hitchhiker's Guide to	Wholly Moses (12:33)	Starlab #5 (1:10)	Quest Tear Down	Comic Alien Sex	Ing Gunn
the Galaxy Marathon		Starlab #6	real Down	Toys	
(12:36)	Invasion of Preachers	(2:00)		Elements of	Research
	(2:22)	Starlab #7 (3:00)		Stage Pre- sentation	for Alter- nate History
Ice Pirates (3:50)	When Worlds Col- lide (4:02)	Live Steel Demo Set-Up	P. I. N. P. Z-G. C. S. A. E. V. C.	Wu Thomson	When your Editor Wants a Rewrite
Space Raiders (5:23)	Day Earth Caught Fire (5:23)	Live Steel Demo	Abbot's Kitchen Rehearsal	Friesner D. W. Smith	What to Get from Workshops
Puppet Masters (6:51)	Masters Ilme Cop		The Abbot's Kitchen		
Stargate (8:40)	No Escape (8:36)	Dar			

Pettygrv. (JB)	Overton (JB)	Lovejoy (JB)	
Open Gaming (8:00) No Trading Card Games Please	Star Guardians (10:00)	Medieval	10:00
	Star Trek: The Next Generation (12:00)	England (8:00)	1:00
			2:30
	Magic: Ice Age (4:00)	GURPS Fantasy (3:00)	4:00 5:30
	The Great Dalmuti (7:00)		7:00 8:30
	(50)	Chill (9:00)	

	Rogue (CR)	McKenzie (CR)	Klamath (CR)	Santiam (CR)	Tualatin (CR)	Wallowa (CR)	Umpqua (CR)	Willam- ette (CR)	Yakima (CR)
10:00	Gnome, Gnome on the Range	Epidemics Past & Future	Art Auction Set-Up	Music in Times of Trouble	Kids & Par- ents Read Together	Ex-Soviet Technology	SF & Fan- tasy Work- shop Mtg.	How to Dodge the Slush Pile	Bookkeep- ing, Acctg., & Taxes
11:30	Sense of Place in Fantasy	50-Year Horizon Novels	Art	Buck Rogers vs. Spotted Owl	Martial Arts for Kids		Denz Gilligan	Rise & Fall of Civiliza- tions	Cultural Dif- ferences in Fandom
1:00	The World-Wide Web	Design a Starship	Auction		Kinderfilk: Savitzky		Glass Good	Art Demo: Glass Painting	Westercon Business Meeting
2:30					Kids Say the Darnd- est Things		Bourne What		Preserva- tion of Fan History
4:00	W 1	Marcia							
5:00									
6:00									
7:00	W. W. 45.5								
8:00	180.00								
9:00									

Monday Schedule Grid

Video A	Video B	Ballroom West (JB)	Ballroom East (JB)	Crown- Zelir. (JB)	Wyrhausr. (JB)
Bucket of Blood (9:57)	Flight/Navi- gator (9:16)	Tai-Chi		Humor in Costuming	
Asterix in GB (11:01) Red Dwarf Marathon (12:01)	Explorers (10:46) Village of			Big Stupid Costumes & Props	
	Damned (12:33) Children of			Prop Making	
Freeze Frame (2:55)	Damned (1:51)			Costuming Space	Westercon Wrap-Up Session

Pettygrv. (JB)	Overton (JB)	Lovejoy (JB)	
	Open T.C. (8:00)		10:00
Open Gaming (8:00)			11:30
No Trading Card Games	Robo Rally (11:00)	Cry Havoc Finals (8:00)	1:00
Please			2:30
	GM Wrap-Up		
			4:00
			5:00
			6:00
			7:00
			8:00
			9:00

Restaurant, Entertainment and Services Guide

by Pat MacAodha edited by David Levine

Welcome to Portland's favorite Con Escape site: the Red Lion Jantzen Beach (AKA "The Other Hotel") and Red Lion Columbia River (AKA "The Other Hotel") on Hayden Island. These two hotels are within walking distance of the Jantzen Beach Shopping Center, which offers a variety of shops, restaurants, and a carousel. The only challenge to have access to all this is managing to cross the road without becoming somebody's hood ornament. (We recommend that adults accompany children—the kids are usually better at these things than grown-ups are.) An occasional walk or jog along the historic Columbia River is also a possibility for fitness enthusiasts.

The I-5 corridor provides a useful umbilical between Hayden Island, Vancouver, Portland and all points beyond. Vancouver is just over the Interstate Bridge to the north, and the bulk of Portland lies to the south. Heading into Portland, be sure to watch for the "City Center" exits, unless you fancy getting lost in North Portland, the West Hills, or one of our beautiful, scenic warehouse districts.

Downtown Portland is 7 miles south on I-5, accessible by both car and bus. If you are a "Con-or-nothing" type, you're stuck on Hayden Island, but if you need some away time, the metropolitan area features an excellent variety of food and entertainment possibilities. Exploring Portland, alone, can be an adventure worth the pursuit. (Even the warehouse district has its possibilities—Powell's City of Books, the bookstore with its own map, is in that vicinity.) Historic Fort Vancouver, once the site of the Hudson's Bay Company, is a great way to explore history up close and personal (I stole that part).

Remember to make reservations at any restaurant that is not a fast-food place, pizzeria, or Denny's clone. Large groups are welcome at any restaurant with enough notice, but descending en masse and

without warning on a restaurant may cause the staff to be as enthused about serving you as they would be about entertaining a herd of Triffids. Reserve ahead. It can't hurt! There are a number of specialty restaurants in the area, and copies of the *Oregonian*'s A & E (Arts & Entertainment) section and the *Willamette Week* restaurant guides will be available for your perusal at the Information Desk. Listings included here are just tip of the iceberg for local dining and entertainment. We offer a variety of suggestions that span the continuum from "plastic food" to fine dining. Enjoy!

Pedestrians: to cross I-5 and live to tell about it, go *under* the freeway between the two Red Lions' parking lots.

Red Lion Dining

If you are one of those who reserved your room here with a Visa or MasterCard, you can dine at any Red Lion restaurant and charge your food and drink to your room account. Also, if you want to dine at "The Other Hotel" or at the Red Lion Inn At The Quay (located just across the bridge in Vancouver), you can make restaurant reservations at your own hotel and re-

serve the hotel shuttle to take you back and forth. Please give the shuttle service at least one hour's notice if you plan to take advantage of these transportation options.

Red Lion Columbia River

Brickstones Bar — 240-4291
Mon–Fri 11:30 AM–midnight;
Sat–Sun 11:30 AM–1:30 AM
Food and drink available, sometimes handles overflow from Brickstones Restaurant. This place makes Callahan's Crosstime Saloon look like the Quiet Bar, and television is King. Skill in sign language will be a plus here, and the only way you'll be able to converse unless you are a shantyman or you like laryngitis.

Brickstones Restaurant — 240-4567 Lunch: Mon-Fri 11:30 AM-2 PM; Dinner: Sun-Thu 5-10 PM; Sat-Sun Brunch: 8:00 AM-1:30 PM; Dinner 5-11 PM Slower during peak service hours, can flow over into the Quiet Bar or Brickstones Bar. Pricey, but good food. (Or see Red Lion Jantzen Beach or Inn At The Ouay).

Quiet Bar — 283-2111, ext. 4627 Usually open Friday and Saturday 8 PM-midnight. (If there are special hours to accommodate the Con, we'll tell you in the Daily Zine.)

Meals can be ordered here, minus the TV mania, but if you're not a fire-breathing dragon, bring your gas mask and goggles; maybe a telescope will be useful for finding the party you promised to meet.

Coffee Garden — 283-2111, ext. 4412 Usual hours 6 AM-midnight—unless they change their minds.

The Coffee Garden is a Red Lion institution, and the best place to be able to find the party you agreed to meet. The hours are pretty good, but for even later or earlier rendezvous, Denny's is open 24 hours. The Coffee Garden has the best prices of any of the Red Lion restaurants, and a fair variety. Vegetarian is available.

Red Lion Jantzen Beach

Maxi's — 283-4466

5:30 PM-10 PM weeknights, 5:30 PM-11 PM weekends; Sunday brunch 9 AM-1 PM, \$14.95 per person

Fine casual dining, Red Lion style. Seafood is the specialty, but steak, chicken, etc. are also available. Price range: \$9-\$17.95. Make a reservation

Coffee Garden 6 AM-11 PM

Same as the Coffee Garden at the Red Lion Columbia River.

Red Lion Inn at the Quay

The Red Lion Inn at the Quay is located just the other end of the Interstate Bridge, at 100 Columbia in Vancouver, WA. See above for shuttle info.

Pacific Grill and Chowder House — Portland phone number: 285-0636 6 AM-11 PM; Sun brunch 9 AM-2 PM (\$9.95 Adults, \$5.95 children) Excellent seafood!!!

Jantzen Beach Mall

The mall is open Mon-Fri 10-9; Sat 10-6; Sunday 11-6. Most fast-food places will accept take-out orders. Numbers refer to the area map on page 96.

- 7 Blue Heron Coffee 735-3986
- 4 <u>Cinnabon</u> 289-2917 Cinnamon rolls and sandwiches.
- 1 <u>Dairy Oueen</u> 285-4121 For DQ addicts.

- 5 Gyros Gyros 283-2171 Fast Greek, good and messy; gyros, souvlaki, falafel; all the usual Greek favorites. Best bet at the mall
- 2 <u>Health Haus</u> 285-9724 Natural/health food store; no restaurant.
- 3 Hot Dog On A Stick no phone Just what it says.
- K <u>Little Caesar's Pizza</u> (in K-Mart) 283-4670 For the truly desperate pizza hound.
- 8 Mrs. Fields' Cookies 283-5040
- Old Holland Bakery 283-1575 Bakery goodies and lunch stuff.
- 11 Orange Julius 289-1902 Hot dogs, burgers, and (duh!) OJ.
- 9 Yonny Yonson's 289-2003 Sit-down cafe; sandwiches, soups, frozen yogurt. Box lunches available.

Hayden Island—West of I-5

- 12 <u>Denny's</u> 285-0735 Open 24 hours ('nuff said!).
- McDonald's 12005 N. Center; 289-2127
 6 AM-11 PM
 Playland available; standard Mickey D's fare.
- 13 <u>Pietro's Pizza</u> 12115 N. Center; 289-5566 Fri-Sat 11 AM-11 PM; Sun-Thu 11 AM-10 PM For the slightly desperate pizza hound.
- 15 MT Pizza, Deli & Pub 11995 N. Center; 289-0336 Mon-Sat 10 PM-1 AM; Sun 1-10 PM For the pizza hound: pizza, calzone, deli sandwiches, fried chicken and 200+ brands of beer. Minors welcome in restaurant area only.

- 16 Chang's Mongolian Grill 12055 N. Center; 240-0205 Lunch: 11:30 AM-2:30 PM; Dinner: 5-10 PM Select your own and watch the cooks stir fry it. All you can eat; Reasonable prices; Half price for kids under 10. An Orycon family favorite! (There's also a Chang's in "Old Town," Downtown Portland: 1 SW 3rd Ave.: 240-2025.)
- Newport Bay 11950 N. Center; 283-3474
 Fri-Sat 11-11; Sun 10-10. Combination menu/buffet brunch Sun 10-2
 Seafood!! Fresh fish, and non-marine options as well. More reasonably priced than Red Lion seafood options, but no better than the Red Lion.

Hayden Island—East of I-5

8 Burger King — 12225 N. Jantzen; 285-5883 Fri-Sat 6:30 AM-11 PM; Sun-Thu 6:30-10 PM For BK freaks or desperate parents!

- Safeway Food Court 11920 N. ML King Blvd. 6 AM-11 PM
 Sushi bar; Chinese food; deli with salads and cold cuts; "fry case"; espresso bar; juice bar, salad/sandwich bar.
- 20 Waddles 11900 N. Martin Luther King Blvd.; 289-5538 Sun-Thu 7 AM-10 PM; Fri-Sat 7 AM-11 PM Family-owned family restaurant, similar to Denny's; a N. Portland classic.

Vancouver

<u>Hong Kong Inn</u> — 806 Broadway; (206)695-1553

Fri 11 AM-10 PM; Sat noon-10 PM; closed Sunday

Mandarin and Szechuan. "Okay" Chinese. **To get there:** take I-5 north to exit 1C, left on Mill Plain Blvd., left on Broadway, six blocks down on the left in the SeaFirst Bldg. Costs more than Peking Garden.

Peking Garden — 2101 Main St.; (206)699-1005 Fri 11 AM-11 PM; Sat 4-11 PM; Sun 4-9:30 PM Good basic Chinese. To get there: take I-5 north to exit 1D, left on Fourth Plain Blvd., left on Main St. at the light, a couple blocks on left. Returning to the Red Lions, take Broadway (behind the restaurant) back to Fourth Plain. Turn right and merge left many lanes quickly. (Whew!!)

Royal India Cuisine — 316 SE 123rd, Suite D1; (206)944-9883

Dinner served from 5 PM daily.

Tandoori cuisine. Reservations appreciated. To get there: take I-205 to the Mill Plain exit. The restaurant is located in the Bridgeport Plaza on Mill Plain Rd., behind the Mai Tai Restaurant.

Stuart Anderson's — 415 E 13th; (206)695-1506 For the Serious steak freak on a medium budget.

<u>TeeDee's Pie House</u> — 6600 NE Hwy 99; (206)695-1506

Family dining; late hours; best pie selection in the Metropolitan area. If it's baked into a pie (exception: four and twenty blackbirds), you'll find it at TeeDee's. (P.S. The Pecan pie is almost Southern.)

Who Song and Larry's Cantina — 111 Columbia Way: (206)695-1198

Definitely Mexican! Chicken, Shrimp and Steak Fajitas, Chile Rellenos, Sizzling Fajitas Salad and more. Call ahead for large groups.

Portland Fine Dining

If you want to plan a special event, birthday, anniversary or the signing of that book contract, there is an excellent selection of restaurants that lift dining out of the ordinary and into the superb. Reservations are a must for all of these restaurants.

The Spirit of Portland — Board at 842 SW 1st Ave. in Portland; make advance reservations by calling 224-3900.

Cruise the Willamette River and dine on Roasted Top Sirloin, Baked Salmon and other delights. \$29.95-\$39.95 per person, payment required in advance.

Sayler's Old Country Kitchen — 10519 SE Stark, Portland; 252-4171

Home of the 72-oz. steak, and all kinds of steaks, chicken and seafood besides. Go with a Portlander if you don't want to get lost, but don't miss the opportunity. This is one place were you can't reserve and will have to wait in line. It's worth the wait!

Sylvia's — 5115 NE Sandy Blvd., Portland; 288-6828

Outstanding Italian food in Portland's Hollywood District. Veal Scaloppine alla Benissimo!!, Canneloni, Chicken Cacciatore and more. Ummm! Reservations please.

<u>L'Auberge</u> — 2601 NW Vaughn St., Portland; 223-3302

Portland's premier French restaurant. Expensive, yes! Classy? Definitely! But, no question, it's one of Portland's finest. Reservations required.

Mummy's — 622 SW Columbia, Portland; 224-7465

Middle Eastern food in a "verry interesting" setting. Who knows, Lon Chaney's ghost may join you for dinner here. All kidding aside, the food is excellent. Call for reservations.

<u>Trader Vic's</u> — 309 SW Broadway in the Benson Hotel, Portland; 295-4130

Excellent food, outstanding service, Polynesian ambiance, but no hula dancers. TV's is still one of Portland's finest. Call for reservations.

Bush Garden — 900 SW Morrison, Portland; 226-7181

Fine Japanese cuisine, not for the limited pocketbook. Reserve early to get a private dining area, and remember to take off your shoes. One of the restaurant guide producer's personal favorites for over 20 years. Bush Garden offers elegant dining in an elegant atmosphere.

I have to stop here. There are so many excellent restaurants, and only a limited space in the pocket guide. Come back to Portland again, Westerconners. We promise to regale you with even more wonderful choices.

Entertainment

Jantzen Beach

- 21 <u>Carousel</u> Located in the mall *Mon-Fri 10 AM-9 PM; Sat 10 AM-6 PM; Sun 11 AM-6 PM* 50¢ per ride, 3 for \$1.00.
- 22 Toys "R" Us SW corner of the mall parking lot; 289-4691
 9:30 AM-10 PM daily
 For the kid in all of us.

Portland

<u>Children's Museum</u> — 3037 SW 2nd Ave.; 823-2227 *Open daily 9 AM-5 PM* Admission \$3.50 for everyone over age 1. Cowboys Then & Now Museum — 729 NE Oregon, Suite 190; 731-3200

Wed-Fri 11 AM-5 PM; Sat-Sun noon-5 PM
YeeHah!! A fairly recent (and small) addition to Portland's museum fare, but rapidly becoming one of the most popular museum offerings.

<u>Discovery Zone</u> — Lloyd Center; 288-2900 Mostly for kids.

"Historic" Hawthorne District

Portland's answer to Greenwich Village, though more sanitized and yuppified. Food (lots of variety), served in restaurants and cafes that blend in with the semi-Victorian/immigrant atmosphere of the neighborhood; lots of speciality shops offering everything you never imagined you wanted for your cat, dog, bird, bike, garden, bath, etc. Art galleries, magical shops and Espresso to the 4th power. If it's unusual and it can't be found in the Hawthorne District, it's not worth finding (according to the "natives")! Take I-5 to the Morrison Bridge exit, go east to SE 7th, turn left onto Hawthorne and

go east, young (or old) fan. The best part of the Hawthorne District starts at about 30th and goes up the hill to about 52nd avenue.

"Murder Served Hot" at the Portland Inn, 1414 SW 6th at Clay; 524-4366; by advance reservation.

Every weekend.

Dinner with a murder mystery—and the murderer may be sitting beside you!

Powell's City of Books — 1005 W Burnside; 228-4651

One of the biggest bookstores in the world, and known around the world. Contains the Anne Hughes Reading Room, a coffee shop where you can enjoy espresso, regular coffee, tea, seltzers, sandwiches, soup and a yummy selection of pastries from local Portland bakeries while checking out that stack of books you found on the sale table in the Rose Room. Many of Portland's literati have been spotted rubbing elbows with the rest of us at Powell's.

Oregon Museum of Science and Industry (OMSI) — 1945 SE Water Ave. at Clay St.; 797-4000 (current exhibit; Sky Theater; Submarine Tour; Laser Light Show). 9:30 AM-5:30 PM; Thu-Fri, 9:30 AM-9 PM Strollers and wheelchairs available; smoke-free. OMSI's portable planetarium, STARLAB, will be a special feature at Westercon this year.

Oregon Maritime Center and Museum — 113 SW Front Ave.; 224-7724

Fri-Sun 11 AM-4 PM

If you are enamored of the days of wooden ships and iron men, this is the hang-out for you. Items from sternwheelers, sidewheelers, navigational instruments, etc. recall a Portland past "right here in River City."

<u>Washington Park Zoo</u> — 4001 SW Canyon Rd., Portland; 226-1561

Open 9:30 AM daily.

Admission charged. Strollers available. If you are just not ready to go back into mundanity after the Con, try the zoo. At least interacting with the primates may put the "real" world back into perspective and restore your sense of humor.

Portland Art Museum — 1219 SW Park at Jefferson, Portland; 226-2811 Tue–Sat 11 AM–5 PM; Sun 1–5 PM Adults \$4.50; Seniors \$3.50; Students \$2.50; Family \$10.00; children under 5 Free; Wheelchair accessible; smoke-free.

Vancouver

<u>Discovery Zone</u> — (206)254-2900

Fort Vancouver

Historic early home of the Hudson's Bay Company, more recently, a "modern" military post complete with soldier cemetery. Many of the former "quarters" on "Officers Row" are now offices for attorneys, psychologists, architects, etc. The archaeological restoration project of the "Old Fort" is still in progress.

The I-5 Corridor

The "Enchanted Duo" are two theme parks for those wishing a large dose of electronically enhanced magic.

The Enchanted Village — near Federal Way, Washington; (206)661-8000 Open 11 AM-5 PM weekends

Ages 2 and under, free; 3-9, \$9; Teens and adults, \$11; 62 and over, \$7. For a party of 20 or more, call (206)925-8001 (Tacoma) or (206)661-8001 (Seattle). One of two theme parks on I-5, its prices are not so enchanting when compared to those of its southern cousin

<u>The Enchanted Forest</u> — Take the Sunnyside, Turner exit 7 miles so. of Salem, Oregon; 8462 Enchanted Wy, Turner; (503)363-3060. *Open 9:30 AM-5:30 PM*

Ages 2 and under, free; 3-12, \$4.75; Teens and adults, \$5.50; 62 and over, \$5.50. The Haunted House is \$1 more.

Wildlife Safari — at Winston, Oregon, just south of Roseburg; (800)355-4848

Summer Hours: 8:30 AM-8 PM. Call ahead for current hours and fees.

Take Exit 119 Winston, to Hwy 42, 3 miles; right on Lookingglass Rd., then right on Safari Rd. (180 mi. so. of Portland). Lions and Tigers and Bears and Giraffes and... oh my!

General Services

Bank Machines

All have Accel, Cirrus, Exchange, Plus, Visa and MC symbols.

- 23 Bank of America north side of the mall
- 24 First Interstate Bank near Burger King
- 19 <u>UBank</u> inside Safeway
- 25 <u>US Bank</u> next to the Red Lion Columbia River, off the Multnomah wing

Miscellaneous Services

- 26 <u>Liquor Store</u> 11915 N Center; 283-2907 10 AM-7 PM; closed Sunday
- 27 <u>Plaid Pantry</u> 1463 N. Hayden Island Dr.; 285-5576
- 19 <u>Safeway Supermarket</u> 11920 N. Martin Luther King Blvd.

<u>Tri-Met</u> (Portland's Bus System) For schedules and info, call 238-RIDE (TDD: 238-5811) between 7:30 AM and 5:30 PM weekdays. "Call-a-Bus" 24-hour recording: 231-3199 (TDD: 239-3010)

Crisis Intervention Services

Alcohol and Drug Helpline — 232-8083; Youthline 233-1113

Alcoholics Anonymous (24 hr. hotline) — 223-8569

Al-Anon/Alateen - 292-1333

Metro Crisis Hotline — 223-6161

Emanuel Hospital and Health Center — 2801 N. Gantenbein, Portland; emergency 24-hour service: 280-4128

Portland Women's Crisis Line — 235-5333

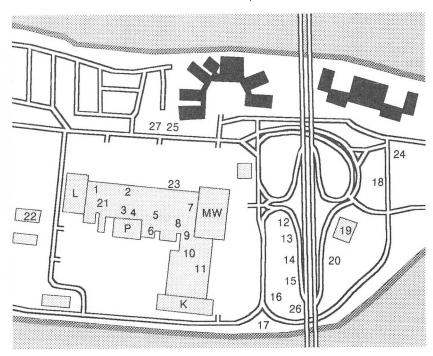
Oregon Poison Center — 494-8968

General Emergency — 911

Narcotics Anonymous Hotline — 233-2235

<u>Dove Lewis Memorial Emergency Veterinary</u> <u>Clinic</u> — 228-7281





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Westercon 48 **Notes**

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Art Credits

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S. G. Prescott	
Jeff Sturgeon	. pp. 28, 32

